

Vragenboekje

**Voor dit examen zijn maximaal 51 punten te behalen; het examen bestaat uit 44 vragen.
Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.**

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven.
Als je in het Engels antwoordt, levert dat 0 punten op.*

Tekst 1 Traffic policy

“As a part-time resident of Hammersmith, I cannot help wondering whether we are being told the entire truth” (paragraph 1).

- 1p 1 ■ Which of the following quotations sums up the point Auberon Waugh wants to make?
- A “the outrage ... Provisional IRA” (paragraph 2)
 - B “But as ... the risk.” (paragraph 3)
 - C “under this ... of society” (paragraph 8)
 - D “The lady ... a clue.” (paragraph 9)

Tekst 2 Artists going public

- 1p 2 ■ What is the point made in this editorial?
- A Artists’ support to the world’s good causes generally deserves approval.
 - B Artists who support good causes do so without bothering about their reputation.
 - C Authorities have enough reason to fear direct action by artists.
 - D Politics and the arts mixed together provide explosive material.

Tekst 3 De volgende tekst...

- 3p 3 □ Geef van elk van de onderstaande beweringen aan of zij in de loop van het verhaal wel of niet vast komen te staan.
- 1 Er dreigt beslag te worden gelegd op een van de auto’s van Toni en Leo.
 - 2 Toni neemt het Leo kwalijk dat hij niet met haar mee durft te gaan.
 - 3 Toni staat niet erg open voor Leo’s bemoeienissen voordat zij vertrekt.
 - 4 De blik van Ernest Williams werkt op Leo’s geweten.
 - 5 Toni besteedt haar hele salaris aan de auto.
 - 6 Toni is heimelijk opgelucht dat ze de grote auto kan wegdoen.
- Noteer het nummer van elke bewering, gevolgd door “wel” of “niet”.

Tekst 4 Talking ’bout their regeneration

- 1p 4 ■ What impression of the Who does the author give in paragraph 1?
Of a rock band that
- A has aged gracefully, with its artistic integrity intact.
 - B has always managed to remain trend-setting.
 - C plays a type of music that sets it apart from other bands.
 - D seems keen to cash in on old successes.
- 1p 5 □ Citeer het woord dat de kern weergeeft van alinea 2.

- 1p 6 ■ Which of the following is true, judging from paragraphs 3, 4 and 5?
A Oasis are outclassed by the Who as far as songwriting is concerned.
B The depth of the lyrics of Oasis is beginning to resemble that of the Who's lyrics.
C The Who's latest songs are in no way inferior to their earlier work.
D The Who's songs have proved to last longer than originally expected.

- 1p 7 □ Wat suggerert Caroline Sullivan in "swinging ... afterwards" (laatste zin)?

Tekst 5 Beware of Digital Glitz

- 1p 8 ■ What does "All of which" (first line paragraph 2) refer to?
To the fact that
A colleges that were the first to introduce IT are now stuck with outdated hardware.
B in college education computer technology seems to matter more than the curriculum.
C Internet courses and classes can be a satisfactory addition to traditional education.
D IT facilities are now a stock part of most educational institutions.
- 1p 9 ■ In what way does Northwestern University intend to distinguish itself according to paragraph 2?
A By enabling students to assist in the practical development of new video technology.
B By experimenting with online video communication between teaching staff and students.
C By offering students a search system with access to information on video.
- 1p 10 ■ Which of the following is paragraph 3 meant to make clear?
Some colleges
A focus on the practical operation and the purposes of the computer.
B give their students computer training before admitting them to academic courses.
C hold on to traditional teaching materials besides the computer.
D need to join forces in order to survive in the computer age.
- 1p 11 ■ What are Berkeley and Stanford examples of (paragraph 4)?
Of universities that
A are opposed to colleges competing in the field of IT.
B do not believe that more IT makes for better teaching.
C may have a lot to offer in IT even though they refuse to be on the Yahoo list.
D will not surrender their educational freedom to Yahoo or Microsoft.
- 3p 12 □ Geef van elk van de onderstaande beweringen aan of deze op grond van alinea 5 juist of onjuist is.
1 Private colleges experience an influx of students disappointed with public colleges.
2 Private colleges have not yet discovered the benefits of distance learning.
3 Private colleges oppose distance learning because it stops students working in teams.
4 Public colleges organise online classes because of teacher shortages.
5 Public colleges put courses on line in order to economise.
6 Public colleges turn to IT in order to attract more students.
Noteer het nummer van elke bewering, gevolgd door "juist" of "onjuist".
- 1p 13 □ Wat is the "hidden price" (alinea 6) die studenten moeten betalen?
- 1p 14 ■ What is Todd Oppenheimer's main message to students?
A Attach most value to a university's online library resources.
B Be aware that digital glitz may have a negative effect on academic content.
C Be sure to maintain face-to-face contact with the teaching staff.
D Focus on whether or not the high-tech possibilities on offer are useful.

Tekst 6 Patents and patients

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p 15 ■

- A Even so
- B In fact
- C In short
- D Therefore

1p 16 ■

- A does not bother about ethical issues
- B focuses on profitability
- C has a credibility problem

1p 17 ■

- A contract
- B element of society
- C science

1p 18 ■

- A In return
- B In spite of this
- C On top of that

1p 19 ■

- A reflected
- B strengthened
- C undermined

1p 20 ■

- A expansion
- B patents
- C research

1p 21 ■

- A disregard
- B fall below
- C respect
- D rise above

1p 22 ■

- A exclusive right
- B first priority
- C responsibility

1p 23 ■

- A at the cost of new research
- B in insignificant markets
- C with the promise of future profits
- D with this threat of global disease

1p 24 ■

- A going to stick to
- B reviewing
- C toughening
- D willing to make public

Tekst 7 Where the winning is easy

3p 25 □ Geef van elke uitspraak aan of deze wel of niet in overeenstemming is met de tekst *Where the winning is easy*.

- 1 Het tijdschrift *Forbes* heeft Berezowsky van smaad beschuldigd.
- 2 De Engelse wetgeving op het gebied van smaad werkt in het voordeel van de klager.
- 3 De zaak Berezowsky wordt in veel internationale publicaties doodgezwegen.
- 4 De Russische wetgeving voorziet niet in zaken zoals die van Berezowski.
- 5 De tijdschriftenmarkt in Engeland zou een verminderd aanbod kunnen krijgen.

Noteer het nummer van elke uitspraak, gevolgd door “wel” of “niet”.

Tekst 8 Measuring madness

1p 26 ■ Why does Bryan Appleyard call “The Tyranny of Numbers” a strange book?

- A It appears to lack coherence in its treatment of the subject matter.
- B It dares to challenge the importance of counting and measuring.
- C It depends on numbers to prove that numbers are in fact meaningless.
- D It needs a great many words to deal with a perfectly well-known phenomenon.

1p 27 ■ Which of these words can be inserted before “We think they tell us more than they do.” (lines 33-34)?

- A Admittedly,
- B As a result,
- C Rather,

1p 28 ■ Which of the following is true according to paragraph 4?

- A After the war, Keynes was forced to revise his ideas on the economy.
- B In Keynes’ view, welfare could be achieved on the basis of exact calculation.
- C Keynes believed in economic growth as a prime condition for human happiness.
- D Keynes’ economic theory has led people to pursue misguided policies.

1p 29 ■ Which of the following reflects the position the reviewer takes in paragraph 5?

- A He shoves Boyle’s ideas aside in favour of a theory of his own.
- B He shows his agreement with Boyle’s book and explains its main argument.
- C He supports Boyle’s argument and expands it along his own lines.

1p 30 ■ What does the reviewer suggest about “such devices” (paragraph 7)?

- A They are ultimately intended to increase the profits of companies.
- B They cannot express in hard figures the clashing interests of companies and employees.
- C They have yet to show any impact on the reputation of a company as a whole.
- D They will only obscure the harsh reality of working conditions.

1p 31 ■ Which of the following sums up the reviewer’s conclusion with regard to believing in numbers?

- A Life’s really important decisions are taken without recourse to numbers.
- B Numbers are more than just tools of communication.
- C Numbers have a right and a wrong of their own.
- D People should see the relative value of numbers.

Tekst 9 Anatomy Of a Tyrant

1p 32 ■ Which of the following conclusions do paragraphs 1 and 2 lead up to?

Ron Rosenbaum's book

- A demonstrates the relevance of studying Hitler.
- B explains why Americans necessarily take a different view of Hitler than Germans do.
- C is a forceful reminder never to let a Hitler rise to power again.
- D shows how to free society of the influence still exerted by Hitler's ideas.

"What's most remarkable about Explaining Hitler is how new it feels" (paragraph 3).

1p 33 ■ How has Rosenbaum achieved this, according to the reviewer?

By making clear that

- A successive interpretations of Hitler reflect the course of Western thinking.
- B the figure of Hitler has forever changed the concept of the world as a safe place.
- C the Western world in fact projects its collective guilt on Hitler.
- D the word 'evil' has found its definition in the atrocities committed by Hitler.

1p 34 ■ Why would it be "more comforting to view Hitler as a monstrous pervert in his private life" (paragraph 4)?

It would confirm the assumption that

- A criminals have themselves to blame for their abnormal behaviour.
- B Hitler's barbarity was an extreme but not unusual phenomenon.
- C Hitler should be studied objectively rather than demonised.
- D normal people are not capable of deeds like Hitler's.

1p 35 □ Vat de theorieën samen die in alinea 5 aan de orde worden gesteld.

1p 36 ■ What does Rosenbaum regret, according to the reviewer in paragraph 6?

The fact that the contemporary view of Hitler

- A can only consider him in terms of the personification of evil.
- B does not sufficiently address his personal responsibility for his wrongdoing.
- C excludes the possibility that he could not help being a product of his time.

Tekst 10 Pigged out

"commodities that, in tribute to the surgeons' success, are in increasingly short supply"
(regels 8-10)

1p 37 □ Leg uit wat het verband is tussen "surgeons' success" en "short supply".

1p 38 ■ How could the sentence "Seductive though ... disease." (lines 10-12) also begin?

- A Above all, seductive...
- B And anyway, seductive...
- C Therefore, seductive...
- D Yet, seductive...

Volgens alinea 2 zou het gevaarlijk kunnen zijn om dierenorganen te transplantieren naar mensen.

1p 39 □ Welke oorzaak wordt gegeven?

1p 40 ■ Which of the following statements is in accordance with the writer's views as expressed in paragraph 3?

- A Diseases could more easily spread to humans from primates than from pigs.
- B Pigs are more acceptable as donors than primates, which are relatively scarce.
- C Public protest against xenotransplantation is likely to be strong.
- D Supporters of transplantation of pig organs have their arguments mixed up.

1p 41 Citeer uit de tekst het zinsgedeelte waarnaar “the association” (regels 51-52) verwijst.

2p 42 Welke twee voorwaarden wil de schrijver verbinden aan het toestaan van xenotransplantatie?

Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.

Tekst 11

1p 43 Wordt in het overzicht van pas gepubliceerde boeken ook een roman besproken?
Zo ja, noteer de titel. Zo nee, antwoord “nee”.

Tekst 12 Mystery of Marlowe murder is solved

“Mystery of Marlowe murder is solved” (titel)
Je vraagt je af *waarom* Marlowe werd vermoord.

1p 44 Welke uiteenzetting geeft het artikel?

Einde