

Examen VWO

Engels (nieuwe stijl en oude stijl)

Voorbereidend
Wetenschappelijk
Onderwijs

20

03

Tijdvak 1
Woensdag 21 mei
13.30 – 16.00 uur

Vragenboekje

**Voor dit examen zijn maximaal 48 punten te behalen; het examen bestaat uit 45 vragen.
Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.**

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven.

Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Dumbing up

- 1p 1 □ Welke tegenstrijdigheid vormt het onderwerp van de tekst "Dumbing up"?

Tekst 2 Murad Qureshi

- 1p 2 ■ Which of the following points does Murad Qureshi make?
Londoners with a first language other than English
1 have a valuable contribution to make to the city's economy.
2 will soon outnumber native English speakers.
3 should not expect to find a job in London.
4 will gain confidence if their native language is appreciated.
A 1 and 3
B 1 and 4
C 1, 2 and 4
D 2 and 3
E 2 and 4
F 3 and 4

Tekst 3 De volgende tekst...

- 3p 3 □ Geef van elk van de onderstaande uitspraken aan of deze in de loop van de passage juist of onjuist blijkt te zijn.
1 Michael heeft van zijn baas kritiek op zijn werk gekregen.
2 Michael is razend over de nieuwsgierigheid van zijn collega's.
3 De typische Microsoft-werknemer kan er niet tegen als hem iets tegenzit.
4 Michael heeft aan de ik-persoon en Todd gevraagd om hem eten te brengen.
5 De ik-persoon is zijn carrière begonnen aan de helpdesk van Microsoft.
6 De ik-persoon heeft zich vanwege relatieproblemen op zijn werk gestort.
7 De ik-persoon is van plan een flinke stap te gaan zetten in zijn carrière.
Noteer het nummer van elke uitspraak, gevolgd door "juist" of "onjuist".

Tekst 4 Diana's unwelcome legacy

- 1p 4 □ Citeer de eerste twee en de laatste twee woorden van de zin waarin de schrijver de kern van zijn verwijt aan de pers verwoordt.

Tekst 5 The cribbing game

- 1p 5 □ Op welk feit had de "rage" (regel 9) van de schrijfster betrekking?

‘Your culture believes in justice’ (lines 22-23).

- 1p **6** ■ What kind of justice did the invigilator mean?
- A All students should be judged according to their own achievements.
 - B All students should be treated alike by the teacher.
 - C Students should not be denied the right to pursue the study of their choice.
 - D Students should not be excluded from the group they are part of.
 - E Students should not have to accept responsibility for the misconduct of fellow students.

- 1p **7** ■ How could paragraph 3 be characterised?

As

- A a justification of a personal standpoint.
- B a statement of a general truth.
- C the answer to an academic question.
- D the description of an inner debate.

- 1p **8** ■ Which of the following does the writer express in paragraph 4?

- A Resignation at her students’ lack of rivalry.
- B Satisfaction at having put an end to her students’ undesirable behaviour.
- C Uncertainty about basing her teaching programme on her students’ cultural background.

‘the cycle of obligation’ (line 90).

- 1p **9** ■ Which of the following is/are NOT part of this phenomenon?

- A ‘Co-operation and communalit’ (line 54)
- B ‘individual responsibility’ (line 61)
- C ‘a matter ... the load’ (lines 68-70)
- D ‘Family loyalties’ (line 76)

- 1p **10** ■ Which of the following is true of paragraphs 7 and 8?

They are meant to

- A explain the errors in both the teacher’s and the students’ attitude.
- B further clarify the differences in outlook between students and teacher.
- C illustrate the common ground between students and teacher.
- D suggest a mutual unwillingness on the part of students and teacher to communicate.

”I know where I’d rather have brain surgery” (regels 126-127)

- 1p **11** □ Wat bedoelt de schrijfster met deze opmerking?

Tekst 6 Little women

- 1p **12** ■ What is the main point made in paragraphs 1 and 2?

- A Fashion shows will always be too extravagant for the popular taste.
- B The mature look in fashion has definitely given way to the Lolita look.
- C The targeting of the very young by the fashion industry gives cause for concern.
- D Youth culture has a firm hold on contemporary fashion.

- 1p **13** ■ Which of the following can be inserted between ‘disappeared’ and ‘nothing’ in paragraph 3?

- A and if so,
- B however,
- C that is,

1p 14 ■ Which of the following statements are in accordance with paragraphs 4 and 5?

- 1 Clothes used to reflect social trends and developments.
- 2 It has become impossible to keep up with the pace of change in fashion.
- 3 Modern fashion encourages a person to express his individuality.
- 4 Modern fashion has the effect of disguising social status.
- 5 The change in fashion marks the end of the class system.

- A 1 and 4
- B 1 and 5
- C 2 and 5
- D 2, 3 and 4
- E 4 and 5

1p 15 □ Welke zin in alinea 7-9 geeft het standpunt van de schrijfster ten aanzien van de jongste ontwikkelingen in de mode explicet weer?

Noteer de eerste twee en de laatste twee woorden van deze zin.

1p 16 ■ Which of the following phrases from paragraph 10 indicates a positive state of affairs?

- A ‘no longer separates the blue and the white collars’
- B ‘blurs the line sexually’
- C ‘willfully androgynous models’
- D ‘heroin chic’
- E ‘breaking the ultimate taboo’

1p 17 ■ What is the main point made in paragraphs 12-14?

- A For children it has become difficult to ignore trends in fashion.
- B Little girls like to imagine that adult clothes make them look prettier.
- C Present-day fashion trends are bound to be bad for the child’s psyche.
- D Wearing sexy Barbie outfits may be just a game little girls like to play.

1p 18 □ Welke functie van het schooluniform bedoelt de schrijfster, gezien de uitdrukking ”clothes make the man” (alinea 15)?

Tekst 7 A new moral order

Alinea 1 bevat indirect Karen Armstrongs eigen oordeel over de verschillende soorten fundamentalisme in de wereld.

1p 19 □ Uit welke woorden kan haar oordeel opgemaakt worden? Citeer deze woorden.

1p 20 ■ Which of the following explains ‘But this is part of the problem’ (paragraph 2)?

- A Among scientists there is intolerance towards any doctrine not based on science.
- B Appleyard has failed to do the scientific groundwork for his theory.
- C It is easy for scientists to criticise Appleyard, for he is not a scientist.
- D Scientists are willing to accept criticism from like-minded scientists only.

1p 21 ■ What is paragraph 3 meant to illustrate?

- A The growing resistance to the findings resulting from scientific research.
- B The moral dilemmas posed by scientific progress.
- C The undeniably beneficial influence of science on society.
- D The widespread abuse of the achievements of scientific research.

1p 22 □ Citeer uit alinea 3 een zinsgedeelte dat duidelijk maakt wat Appleyard bedoelt met ”another form of eugenics” in alinea 4.

- 1p 23 ■** Why does Appleyard discuss his niece in his book (paragraph 6)?
A To give an example of a case in which genetic engineering could not have prevented disease.
B To make clear that she would have benefited from genetic engineering.
C To suggest that genetic engineering might reduce the quality of life.

‘To attempt ... scientific fact.’ (last sentence paragraph 7)

- 1p 24 ■** Whose opinion does this reflect?
1 Bryan Appleyard’s
2 Karen Armstrong’s
3 Francis Crick’s
4 Daniel Dennett’s
A Only 1 is correct.
B Only 2 is correct.
C Only 4 is correct.
D 1 and 2 are correct.
E 2 and 3 are correct.
F 3 and 4 are correct.

- 1p 25 ■** Which of the following could be inserted between ‘should’ and ‘be submitted’ in the first sentence of paragraph 10?

- A , for instance,
B , moreover,
C , nevertheless,
D , therefore,

- 1p 26 ■** Which of the following is in line with the writer’s point in paragraph 10?

- A Explaining life in terms of genes denies the existence of the free will.
B Genetic engineering will lead to a loss of individual characteristics in people.
C Science unchecked by religion threatens the survival of mankind.

- 1p 27 □** Citeer uit alinea 11 het zinsgedeelte dat de kern vormt van Karen Armstrongs morele overtuiging met betrekking tot de genetische wetenschap.

Tekst 8 Drugs and the generation gap

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

- 1p 28 ■**
A had been born elsewhere
B had won the fight against drugs
C were safe from East Germans

- 1p 29 ■**
A clean
B politically acceptable
C popular
D tolerant enough

- 1p 30 ■**
A become a serious health risk
B gained territory
C got into criminal hands
D proved their effectiveness

1p 31 ■

- A the age of apparent innocence
- B the era of fierce nationalism
- C the years of global competition

1p 32 ■

- A all over Wales
- B throughout the Eastern bloc
- C up and down the land

1p 33 ■

- A confused
- B flippant
- C indifferent
- D optimistic

1p 34 ■

- A altogether undermined
- B merely suppressed
- C only increased

1p 35 ■

- A after
- B before
- C in favour of
- D in the hope of

1p 36 ■

- A by fair means
- B by sheer luck
- C without being found out
- D without being sponsored

1p 37 ■

- A ambition
- B fame
- C money
- D sports

Tekst 9 No case for laying blame on the dead

1p 38 ■ What is the writer's intention in paragraph 2?

- A To contrast past and present epidemics.
- B To get the reader to show compassion.
- C To illustrate the unpredictability of epidemic outbreaks.
- D To picture the horror of epidemics.

1p 39 ■ Which of the following could be added at the end of paragraph 3?

- A As always, nature proves to be the stronger force.
- B In other words, international aid comes too late.
- C In short, development spreads disease.

"Indeed" aan het begin van alinea 5 versterkt een voorafgaande bewering.

1p 40 □ Geef deze bewering in je eigen woorden weer.

"Indeed, Watts argues, such policies were often actually intended to be punitive" (alinea 5).

1p 41 □ Citeer uit alinea 5 de twee woorden die aangeven waartoe deze "policies" leidden.

1p 42 ■ What does the sentence 'Later on ... of God'." (paragraph 6) focus on?

- A Disease as a means to gain dominance.
- B Religion as a refuge in times of disease.
- C The dangers of Western diseases for native populations.
- D The deadliness of epidemics when neglected.

Roy Porter geeft in alinea 7 en 8 twee voorbeelden van het begrip "history-by-hindsight" (eerste zin alinea 9).

1p 43 □ Geef één van deze voorbeelden in je eigen woorden weer.

Lees bij de volgende vragen steeds eerst de opgave voordat je de bijbehorende tekst raadpleegt.

■ Tekst 10 REFERENCE WORKS

Je zoekt een boek over de invloed van het toenemende materialisme in de Amerikaanse samenleving.

1p 44 □ Wordt er in de bibliografie een boek genoemd waarin dit onderwerp aan de orde is? Zo nee, antwoord "nee". Zo ja, noteer de titel van het boek.

■ Tekst 11 New album releases

2p 45 □ Welke twee albums worden negatief beoordeeld? Noteer de titels.

Einde