

Examen VMBO-GL en TL
2007

tijdvak 1
vrijdag 25 mei
13.30 - 15.30 uur

Engels CSE GL en TL

Bij dit examen horen twee uitwerkbijlagen.

Beantwoord alle leesvragen in uitwerkbijlage 1.

Maak de schrijfofdracht in uitwerkbijlage 2.

Dit examen bestaat uit 32 vragen en een schrijfofdracht.

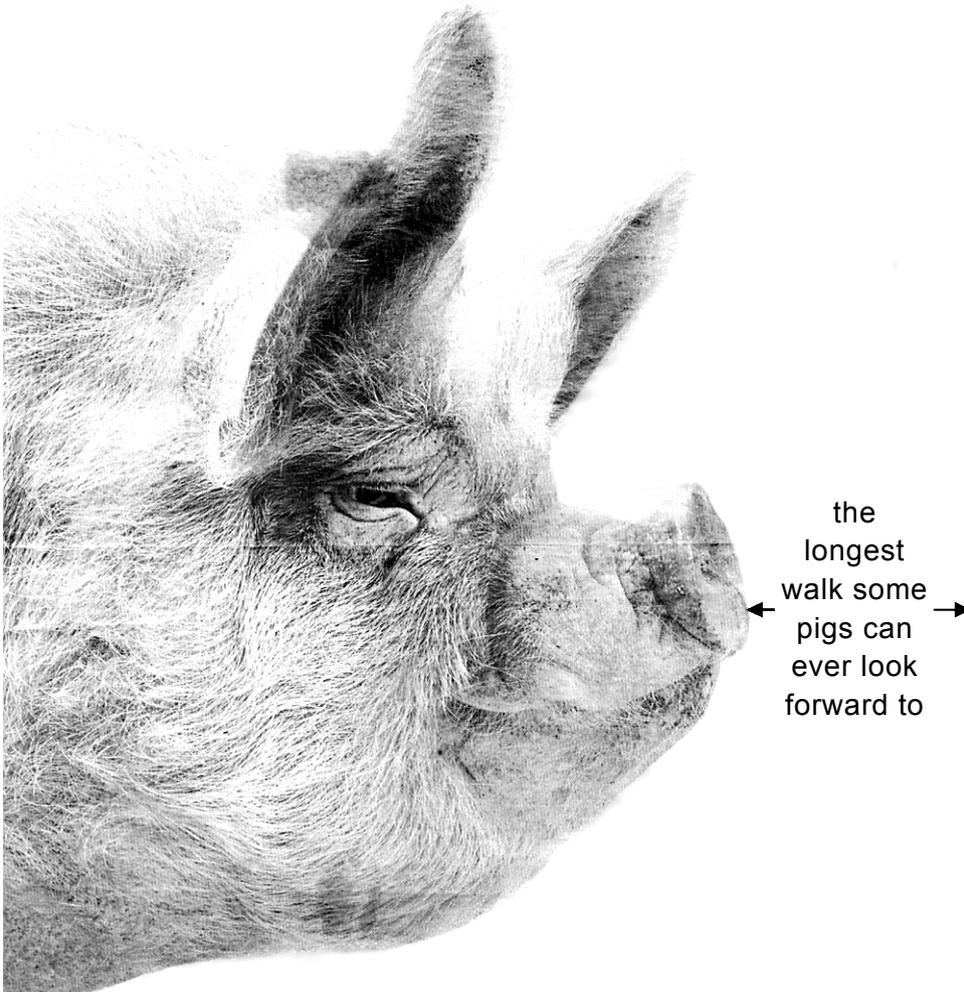
Voor dit examen zijn maximaal 47 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 2p 1 Welke zekerheid heb je als je varkensvlees koopt met het 'British Meat' keurmerk?
Schrijf twee punten op die in de advertentie worden genoemd.



On many farms across the world, pregnant sows spend most of their lives either tethered by the neck or in tiny stalls, unable to turn around and with about 18 inches to walk back and forth. Also, they can be fed a diet containing meat and bone meal which partly consists of offal, bones and other animal parts. Without realising it you could be supporting these practices.

By buying pork, bacon or ham carrying the British Meat Quality Standard Mark, you can be sure that you are supporting good living conditions and vegetable-based feed. These are just 2 out of 105 standards which are audited by independent inspectors.

LOOK AFTER THE FARMERS WHO LOOK AFTER THEIR PIGS. ONLY BUY PORK WITH THIS MARK.

MEAT AND LIVESTOCK COMMISSION, PO BOX 44, SNOWDON DRIVE, MILTON KEYNES MK6 1AX



1p 2 Waarom wordt er zoveel geklaagd over *Jerry Springer the Opera*?

20,500 COMPLAINTS

COMPLAINTS about the BBC's decision to screen *Jerry Springer The Opera* have soared over 20,000.

Outraged viewers demanded the show — which contains 8,000 swear words — be banned from broadcast.

The BBC has received 15,000 complaints and 5,500 people contacted media regulator Ofcom — with thousands more jamming phone lines.

A spokesman said: "We've never before had so many complaints about a TV show that has not yet been broadcast."

The film of the hit West End show, about the cult US chat show host, includes the "F" word 3,168 times and the "C" word 297 times.

Furious viewer Julie Wildman, from Essex, said: "It's disgusting, I'm a Christian and find it highly offensive that this is going to be screened."

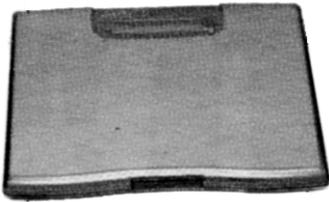
Jim Walsh, from Belfast, said: "*Jerry Springer the Opera* is a sick show that has no place on the BBC."

Gavin Upex, from Peterborough, said: "Do people really pay their license fee to receive a programme that contains 8,000 swear words? The BBC need to be pressured into realising how many people are against this programme."



Tekst 3

- 1p 3 Welke weegschaal kan precies voor je bijhouden hoeveel je bent afgevallen of aangekomen in een bepaalde periode?
- A nummer 1
 - B nummer 2
 - C nummer 3
 - D nummer 4

<p style="text-align: center;">1</p> <p>Tanita Body Fat Monitor BF-555, £79.99</p>  <p>THIS calculates your body fat percentage while weighing you. Simply key in your details (age, height, sex and your activity level) and press a switch. It can store readings and then compare them. Stockists: 0800 731 6994</p> <p style="text-align: right;">9/10</p>	<p style="text-align: center;">2</p> <p>A & D Personal Precision Health Scale UC-321, £99</p>  <p>THIS electronic scale is accurate to 50g – you could even use it for weighing the baby. It also calculates your BMI (body mass index), which experts say is a better fitness indicator. Stockists: 01628 773233</p> <p style="text-align: right;">7/10</p>
<p style="text-align: center;">3</p> <p>Seca 791 Health Scale, £79</p>  <p>A LARGE, heavy scale that feels reassuringly solid. It has a very easy-to-read dial displaying both kilos and stones and pounds. A good investment – if you've got the space. Available from John Lewis 020 7629 7711</p> <p style="text-align: right;">8/10</p>	<p style="text-align: center;">4</p> <p>Salter Electronic Bathroom Scales, £29.75</p>  <p>THERE is a switch at the back to change the display from kilos to stones and pounds. It comes with replaceable long-life lithium batteries and a ten-year guarantee. Available from John Lewis, as before.</p> <p style="text-align: right;">8/10</p>

Tekst 4

- 1p 4 John Bird beschrijft in deze tekst een aantal fouten die hij in zijn leven gemaakt heeft.
→ Van welke fout heeft hij het meest spijt?
- 2p 5 John Bird zegt dat zijn verblijf in een opvoedingsinstituut, achteraf gezien, toch ook twee positieve kanten had.
→ Welke waren dat?

MY GREATEST MISTAKE

JOHN BIRD, EDITOR-IN-CHIEF OF *THE BIG ISSUE*¹⁾

One of my greatest mistakes was failing to train homeless writers, but instead ending up with career journalists working for *The Big Issue*. I started *The Big Issue* with the intention of training up homeless writers, and I've never been able to train up more than one or two. I am trying to change that now.

I made a life-changing mistake when I was 15 years old. I met a school friend who gave me his grandmother's savings book, and he asked me to cash it. He had stolen it.

I got caught and was sent to a boys' reformatory school in the countryside for a few years. I wish I hadn't done it, but with hindsight the school helped me: I started to read books. Also, I started to write my own stories there.

But throwing my mother's letters away is my biggest regret. When I was sent to the reformatory school, she wrote to me about four times a week – there must have been 250 letters – all about the family, what I ought to be doing with my life, giving me advice. When I left the school and moved into a flat, I was

clearing out stuff one day and threw all the letters away. I put them in a bag and that was it. Gone. I didn't think about it until four years later, just before my mother died. I was telling a friend about my mother writing to me. I just threw the letters away, I said. "You're either heartless, or an idiot," he said. I suddenly realised what I'd done.

Mistakes, I've made plenty. But they don't come back to haunt me. Not like my lack of understanding of what a mother is, and that my mum would not live for ever. I hadn't respected her memory. I guess when you're a kid, you don't always respect parenthood.

**INTERVIEW BY
CHARLOTTE CRIPPS**

John Bird will be appearing at the Clerkenwell Literary Festival (16-21 July, www.pilchardteeth.com)



noot 1 The Big Issue = de Engelse daklozenkrant

THE GIFT OF LIFE



THOUSANDS OF PEOPLE NEED A TRANSPLANT TO SAVE OR IMPROVE THEIR LIVES. WOULD YOU BACK A SYSTEM

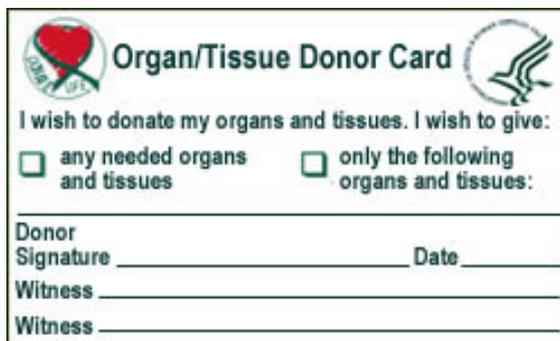
THAT AUTOMATICALLY ALLOWS YOUR ORGANS TO BE DONATED AFTER YOUR DEATH?

- 1 The idea of donating organs is probably something most people don't like to give much thought. Who wants to think about what will happen to their body when they're gone? However, the shortage of organs has reached critical levels.
- 2 The shortage has forced some people to go abroad to buy organs on the black market. Last December police uncovered an organ trafficking gang, which involved buying organs from poor people in Brazil for \$10,000 and selling them for transplant in South Africa, for around \$120,000. Kidneys from live donors are also traded illegally. The reason for the crisis is simple: not enough people have registered to donate, according to Mr Chris Rudge, kidney transplant surgeon at The Royal London Hospital. 'There's always been a shortage, which is 7 because transplant surgery is so successful. We know that 90 per cent of people would be willing to donate. They just don't join the NHS Organ Donor Register.'
- 3 Another stumbling block is that when grieving relatives are approached about the prospect of donating the organs of their loved ones, they usually refuse. 'I don't know why relatives say no,' says Mr Rudge, 'I'm worried that there might be a lack of trust between patients and doctors.'

- 4 Scandals like the one involving Alder Hey children's hospital in Liverpool, where organs and skin tissues were removed from dead children without permission for research purposes, have certainly done little to reassure the public. The case of former footballer George Best's excessive drinking, after he had his liver transplant, certainly has not helped people to decide to donate either!
- 5 Perhaps it's a question of showing people what donation can mean. One person's death can save and improve the lives of more than ten other people. A heart transplant can save one life, and lung transplants save two more. The liver can be split, saving two more lives. Success rates are excellent: nine out of ten patients will lead healthy lives for years.
- 6 Deborah Duval, 44, received a new kidney and pancreas in 1994. She met the family of her donor, a 34-year-old man, who saved the lives of six people after his death. Her new kidney failed four years later, but she's now in good health after a second transplant. 'A phone call once again brought the dream of a life free from dialysis,' remembers Deborah. 'I owe my life to two families' extraordinary generosity and compassion.'
- 7 At present, even if you have chosen to donate your organs, your relatives can overrule you after your death. A new law is going through Parliament to change this, so that the wishes of the individual are decisive. We should ask ourselves, would we want a transplant if we were critically ill? If the answer's 'Yes' then surely we must be willing to do the same for others.

TOP SANTÉ

- 1p 6 Why do so few people in the UK register as donors, according to paragraphs 1 and 2?
A Most people are very much against donating their organs.
B Most people do not take the trouble to have themselves registered as donors.
C People can make a lot of money by selling their organs.
- 1p 7 Kies bij de open plek in alinea 2 het juiste antwoord uit de gegeven mogelijkheden.
A acceptable
B frustrating
C great
D obvious
- 1p 8 What do the examples about Alder Hey hospital and George Best in paragraph 4 want to make clear?
 These examples explain why
A alcohol and donating organs for transplantation do not go together.
B children's organs are not suitable for transplantation.
C many people have their doubts about donating their organs.
D organ donation is an important issue for everyone.
- 1p 9 'it's a question of showing people what donation can mean' (alinea 5)
 → Leg uit wat de schrijver mensen duidelijk wil maken.
- 1p 10 What message did a phone call bring Deborah Duval? (paragraph 6)
A She would meet her donor's family.
B She would receive another kidney.
C There was nothing wrong with her kidney.
- 1p 11 'A new law is going through Parliament to change this' (paragraph 7)
 What does the word 'this' refer to?
A people refusing to register as organ donors
B the donor's family preventing the donation
C the giving of organs to people who have not registered
D the selling of organs on the black market



Organ/Tissue Donor Card

I wish to donate my organs and tissues. I wish to give:

any needed organs and tissues only the following organs and tissues:

Donor
 Signature _____ Date _____
 Witness _____
 Witness _____

Little Nell and the big top

A public-school and Oxford education: this was the unlikely background for a new kind of circus ringmaster

It's not what you would call a big top. It could not even be described with any accuracy as a medium-sized tent. In fact, the white canvas top looked as if it had kept the rain off dozens of village flower shows. But when you are launching a circus from scratch, you have to start somewhere.



In her gap year before university Nell Stroud was looking for something to do. She could easily have found a nice occupation in PR or could have cooked lunches in the City. But she went off to join a circus instead. Not just on a whim, you understand, but because her brother's wife's brother had a cousin who ran a circus in America.'

Anyway, she worked the spotlight, sold ice creams, mucked out the stables of the animals and generally enjoyed the experience so much that after earning her degree in English she rejoined the circus and vowed that one day she would run her own. For years she kept this idea to herself. Now, aged 27, she has set up in partnership with her husband, Toti Gifford, a landscape architect.

It has to be said that *Giffords Circus* is quite a modest operation. It began its most recent tour in Cheltenham. Well, near Cheltenham. "If you find the Hungry Horse pub, we're behind the car park," were Nell's directions. But what the 20-strong troupe lacks in size it makes up for in proficiency and background of the artists.

Gerald Balding (general manager, puppeteer and Nell's brother-in-law) comes from a family of racehorse trainers. The juggler is the gifted Dorian Claridge and operating the curtain is Iris Palmer, a former supermodel. At 18, Iris was signed up by Chanel and became famous for pulling faces on the catwalk. But she and fashion didn't really get on.

For the past few weeks this assortment of Nell's friends, some dancers, a couple of fire jugglers and a female acrobat, has been doing a tour of Cotswold villages. The Hungry Horse is a bit out of the way, and audiences here have been hard to come by, but when the circus went to the Hay-on-Wye festival in May it was

60 packed out every night. "When you go to some of the big circuses, it's like a large, busy holiday camp, nowadays," says Tim Hand, who builds the sets and makes the caravans. "But we're more like a quiet garden party."

65 It took the Giffords nine months to build up the circus from scratch. They spotted a tent in the "opportunities in business" column of a newspaper and gradually collected and renovated the gaudily painted gypsy caravans, after finding the first one in a ditch.

"We could have had normal caravans, but when you're a travelling circus you have to look the part," says 75 Nell. The couple now live all year in their caravan. "I miss our really beautiful cottage in the Cotswolds sometimes," says Nell. "But this life is such fun. Well, not always."

80 Nell has written a book, *Josser*, about life under the big top and she describes long hours, hard work and a suspicious, close community. *Josser* is the circus word for an outsider, and in 85 the world of the big top they don't come much more outside than Oxford-educated Nell.

"From the start they were quite curious as to why somebody with my 90 upbringing and background wanted to be in the circus. A couple of people

really cross-examined me about why I wasn't just bumming around going to nice parties, but I told them I love the 95 circus. It's hard work, but I was brought up to realise that you have to work to do well."

Nell's father is a television director. Her mother, Char, was an enthusiastic 100 horsewoman who suffered brain damage in a riding accident when Nell was 18. "If my mother had not had her accident, I would probably have thrown the towel in early on," says Nell. "But because I had been through this most 105 horrific experience nothing else seemed quite as bad."

There are about 20 circuses touring Britain at the moment and 110 rivalry is fierce. Friendly, but fierce. *Giffords Circus* arrived in the Hereford area last month to find a rival circus had sneaked in the previous week and that the town had had its fill of juggling and clowning.

"At the moment we are lucky to sell 100 tickets a week," says Nell. "But I hope that will improve."

120 There were only 60 people in the audience this time. So the Giffords will just have to keep their optimism, think big and who knows: today Stow, tomorrow the world!

The Sunday Times

- 1p **12** What point does the writer make in lines 1-8?
- A It is understandable that the circus has not got a big tent yet.
 - B It is very difficult to find a tent big enough for a circus.
 - C Small circuses often use exhibition tents that have been thrown away.
 - D The tent is not really waterproof.
 - E The tent is unsuitable to perform circus acts in.
- 1p **13** '... she kept this idea to herself' (regel 26)
→ Welk idee wordt hier bedoeld?

- 1p **14** What is the main point in lines 30 to 49?
- A Most of the performing artists were forced into a circus career.
 - B The artists act more as individuals than as a team.
 - C The artists of the circus have to do any job that presents itself.
 - D The circus has not got top-quality animal acts yet.
 - E The quality of the artists makes this small circus worth visiting.
- 1p **15** Which of the following statements about *Giffords Circus* is true according to lines 50-64?
- A All shows during their present tour have been fully booked.
 - B Most of their shows have taken place at private parties.
 - C They only tour the country during the summer season.
 - D Though they are small, they have been quite successful in some places.
- 1p **16** In regels 65-78 maakt Nell duidelijk waarom ze met opzet oude woonwagens gebruikt voor haar circus.
→ Citeer het deel van de zin waarin Nell dat zegt.
- 1p **17** 'But ... always.' (line 78-79)
Which pair of words reflects the content of these lines?
- A problem – solution
 - B question – answer
 - C reason – consequences
 - D statement – afterthought
- 1p **18** What does Nell explain in lines 88-107?
- A how she became interested in the circus in the first place
 - B how she has been able to deal with her life in the circus
 - C why she is no longer interested in going out a lot
 - D why she is not really accepted by circus people
- 1p **19** Lines 108-118 make clear that
- A people in the Hereford area are not very fond of circuses.
 - B people in touring circuses usually work together very well.
 - C there is a lot of competition among travelling circuses.
 - D you do not need to sell many tickets to have a successful tour.

Tekst 7

- 1p 20 Wat is het doel van deze advertentie?
Mensen te vinden die
- A kinderen met een handicap regelmatig willen bezoeken.
 - B vrijwilligerswerk willen doen in kindertehuizen.
 - C zich willen opgeven als full-time pleegouders.
 - D zo nu en dan voor opvang van een van de pleegkinderen willen zorgen.

SHORT BREAKS – have you got what it takes?

Richard and Dominick are aged 10 and 12 respectively. Both live in long time foster homes, Dominick has moderate learning disabilities and some challenging behaviours whilst Richard is on the autistic spectrum.

Richard and Dominick's carers would welcome regular breaks which could also be a positive experience for each of them.

The breaks could be monthly weekend breaks or holidays of one or two week's duration.

If you have experience of children with learning and behavioural needs and feel you may enjoy the opportunity to help care for either of the children please contact Marilyn Mansfield or Alison Wilson on 020 7354 6382.

Carers will receive an appropriate allowance.

Parents for Children is a charity that works hard to find homes for many children. If you are interested in finding out more about our agency please call us on 0845 307 6653 (Local call number)

Charity registration
No. 280259

Parents for Children



Leap of faith

Like so many skysurfers Mark Harris, a slender Cornishman, is addicted to the thrill of the fall. So, despite the deaths of two friends in skysurfing accidents, here he is in a plane climbing over the Cambridgeshire landscape.

Harris jumps and rides the roaring air currents at 120 miles per hour, increasing to 180 mph as he dips the board's nose down. He decides to try a move called a 'helicopter', flipping himself upside down, straightening his body and spinning, the board on his feet rotating like chopper blades.

Faster and faster he twirls, until he becomes a blur, spinning so savagely he can't stop what he has started. Hurling towards the ground, he has only ten seconds to right himself. A bleep warns him that he must activate his parachute – *now!* Desperately he



Adrenaline junkies in their thousands are falling for skysurfing, says Jonathan Green – and they're even doing it in dinghies

Adrenaline junkies in their thousands are falling for skysurfing, says Jonathan Green – and they're even doing it in dinghies

stretches up to grab hold of the board, halting the spin, then he tugs on the cord of his Icarus Extreme parachute. He is jolted upwards and slowed from 120 mph to about ten. Then he touches down, his heart beating wildly against his chest. 'Well, I needed another story to tell in the pub,' he says ironically.

No extreme sport promises as great a thrill – or as much danger – as skysurfing. A cross between skydiving and surfing the waves, participants jump out of a plane with boards strapped to their feet and surf on the slipstream. 'The buzz is phenomenal,' says Dr John Carter, medical advisor to the British Parachute Association, (BPA), who has completed 40 skyboard jumps.

Yet skysurfing seems not exciting enough for some, for even as the number of parachutists increase, they seek ever more extreme thrills.

24, as our extraordinary photograph shows, some skysurfers in the States jump while inside dinghies, and others ride convertible cars out of the back of planes. As the car falls, the 'passengers' clamber out, pulling their chutes at the last moment. The vehicle lands with a ground-shaking thud in the Arizona desert, spewing dust clouds and leaving a huge crater.

The acrobatics of simple skysurfing are more elegant, for sure, but also more breathtaking because, as Mark Harris knows, it's easy to get into a dangerous spin. 'We all have our hairy stories, but there's nothing like seeing how far you can push your body,' says Dave Sturgeon, British skysurfing champion.

The extra stresses on the body at
65 high altitude and the rapid spinning
can take their toll and affect your
brain, says Dr Carter. It all depends on
how long you are up there. If you jump
fairly quickly, your brain recovers
70 quickly.' Most sky board jumps start at
around 14,000ft.

The BPA has the strictest safety
regulations in the world. From 1996 to

2000, there was an injury rate of only
75 1.5 per thousand jumps in the UK,
mostly minor to medium injuries, such
as sprained ankles.

And residents of Cambridgeshire
can rest easy that they are safe from
80 high-flying cars – the practice is very
tightly controlled in this country.

NIGHT&DAY

- 1p 21 What is said about Mark Harris in lines 1-14?
A He cannot resist the excitement of an extreme sport.
B He is testing a new type of aircraft.
C He is trying to break a speed record.
D He wants to uncover the cause of his friends' accidents.
- 1p 22 From the scene described in lines 15-28 (Faster ... chest.) it becomes clear that Mark
A may have only just escaped a fatal accident.
B needs to work on his physical condition.
C seems completely in control of the situation.
D should get professional equipment.
- 1p 23 'Well, I needed another story to tell in the pub' (lines 28-29)
Why does Mark say this?
A to blame someone else for the mistake he made
B to explain why he had made the jump
C to pretend he had not been worried at all
D to show he was angry about the jump
- 1p 24 Kies uit de gegeven mogelijkheden het antwoord dat het beste past bij 24 in
regel 45.
A Although
B But
C So
D Still
- 1p 25 What does the writer want to stress in lines 45-54?
A the dangers of skysurfing for outsiders
B the excesses of skysurfing
C the extensive safety measures connected to skysurfing
D the negative effects of skysurfing on our environment

- 1p **26** 'We all have our hairy stories' (lines 59-60).
What does Dave Sturgeon mean when he says this?
All skysurfers
A exaggerate now and then.
B have faced great dangers.
C have something to hide.
D tell the same boring tales.
- 1p **27** Je kunt je sprong bij het skysurfen op een snelle of een vertraagde manier maken.
→ Welke zin in regels 64-77 geeft aan wat het **minst** slecht voor je gezondheid is?
Schrijf de eerste twee en de laatste twee woorden van de zin op.

Tekst 9

- 1p 28 Een dierentuin probeert bezoekers iets duidelijk te maken door middel van een
- A grap.
 - B reclameboodschap.
 - C uitnodiging.
 - D verbod.



Those who throw objects at the crocodiles, will be asked to retrieve them.

Tekst 10

- 1p 29 Je bent op zoek naar heel algemene informatie over de techniek van het fotograferen.
→ Welke internetsite zul je dus gaan bezoeken?
Schrijf het internetadres op.

dotcom

Sharpen your photography skills and discover new techniques with help from the online experts



lomoerotic

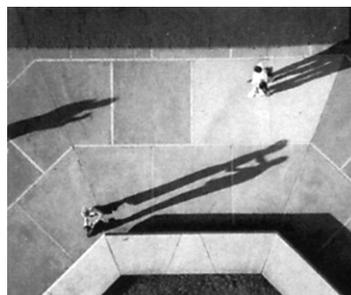
This site is dedicated to the Russian-made Lomo camera, and “the funky fine art of Lomography”. Lomography began as a new approach to analogue photography, but has grown into an almost-too-hip, worldwide collective of Lomo maniacs. Site includes cameras, events, an archive of Lomography, where you can post your pics, and “wearable Lomography” – Lomo

photographs printed on some very foxy bikinis (modelled on the site). www.lomo.com

go fly a kite

Although a little folksy, the enthusiasm on this site devoted to the art of aerial photography with a kite as your viewfinder is infectious. It offers a gallery of beautiful photographs – naturally; technical background on rigs and remote-control devices; information on the best lightweight cameras; discussion groups; and links to other, useful internet resources to help you in your pursuit of sky-high photography. All you need now is a windy day...

www.arch.ced.berkeley.edu/kap/kaploc.html



creep and peep

Need night vision? Video surveillance equipment? This slightly suspect-looking site offers a different kind of lens. You can also buy bullet-proof vests, and even training video tapes for the novice PI. And for you special folks in law enforcement, you get access to the restricted part of the site, offering all you need for “the surreptitious observation of controlled areas, facilities, special events, suspect individuals, covert and secure communication control, planning of coup d’etat and revolutions”.

www.spyzone.com



trouble shooting

This cheesy but comprehensive site covers everything from pin-hole photography to composition; use of light; how to improve your travel-, night-, winter-, and underwater-photography; how to build a darkroom; and a useful 'What's wrong with this picture?' section.

www.photographytips.com

the king of cameras



Ostensibly focused on the history and philosophy of the maker of the world's first 35mm camera – the extremely desirable Leica – this site also features such must-have products as binoculars, spotting scopes and laser rangefinders, for when “Hunting is your passion and you know only too well how difficult it is to address the game confidently”. There's an

impressive photo gallery, Leica-related events, and detailed images and information on all things Leica. What the site really does, though, is make you covet one of these babies like you wouldn't believe. www.leica-camera.com

Lipstick gives girls a licence to drink under age



The Beverage Council's Bernard Murphy with identical 17-year-old twins Lorraine and Lisa Munley.

ALL it takes is a quick change from school uniform into a trendy belly top, add a slash of lipstick – and a 17-year-old girl is turned into a young woman.

5 That's why a compulsory identity card for people up to 25 years should be introduced to fight the "national scandal" of underage drinking, a drinks group said yesterday.

10 "It's impossible to guess their ages, appearances can be deceptive," Beverage Council of Ireland chief Bernard Murphy said.

15 He said the voluntary scheme introduced a year ago was not working, with just 7 per cent or 26,000 of Ireland's 350,000-plus-population aged between 15 and 19, signing on. This left off-licence and pub staff at an unfair advantage. "We should
20 recognise there is a problem and deal with it in an objective way," he said. "Currently we're dealing with it in a subjective way by leaving it to bar or
25 door staff to guess.

"If a 15-year-old comes into a pub at midday and asks for a pint of Guinness they'd probably be challenged, but often they do it at busy periods when they're not noticed."

30 He recognised that some people objected to identity cards on the basis that it represented a Big Brother society. But he said it was a case of deciding which was the greater evil. "It's make-your-mind-up time," Mr Murphy said. "Politicians are always sounding off about underage drinking but the best they've come up with is a
40 voluntary scheme. However the reality is we have a poor track record for signing up to what is not mandatory." At the moment, Ireland is one of the EU states without an identity card
45 scheme.

"If it's right for 11 other countries within Europe and they can live with it, what's wrong with us that we can't 32 it?" said Mr Murphy, who represents
50 alcoholic and non-alcoholic drink producers.

The Sunday Independent

- 1p **30** In Ierland drinken veel jongeren onder de 18 alcohol in pubs (terwijl dat pas mag *vanaf* 18 jaar.) Er wordt nu een wettelijke maatregel voorgesteld om dit tegen te gaan.
→ Welke maatregel is dat?
- 1p **31** 'It's make-your-mind-up time' (line 36)
What does Bernard Murphy want to make clear with these words?
A Cafés and places of entertainment should not allow minors in any more.
B People should decide for themselves whether the consumption of alcohol is acceptable.
C Proper steps should be taken against the use of alcohol amongst minors.
D Young people should immediately change their drinking habits.
- 1p **32** Kies uit de gegeven mogelijkheden het antwoord dat het beste past bij 32 in regel 48.
A accept
B believe
C ignore
D reject

Schrijfofdracht

Inleiding

Op school kreeg je van je leraar Engels een artikel uit de krant *The Sunday Independent* over de problemen rond het drankgebruik van jongeren in Ierland. (zie tekst 11) Je weet dat jongeren in Nederland een legitimatiebewijs bij zich moeten hebben en onder de 16 helemaal geen alcohol mogen kopen, maar dat veel uitgaansgelegenheden zich niet zo precies aan de regels houden. Het onderwerp spreekt je erg aan, omdat je weet dat veel jongeren als ze dronken zijn, agressief en gewelddadig kunnen worden. Je vindt dus dat drankmisbruik zeker moet worden aangepakt.

Je besluit om een ingezonden brief te sturen aan de redactie van de krant. Het adres is:

The Sunday Independent
90 Middle Abbey Street
Dublin 1
Ireland

13p 33 Opdracht

Schrijf de brief (in het Engels!) aan *The Sunday Independent* en **gebruik de informatie uit de inleiding** bij het uitwerken van de volgende punten:

- Stel jezelf voor (naam, leeftijd, geslacht, woonplaats, land) en
- schrijf welk artikel je op school gelezen hebt.
- Schrijf of je wel/niet zelf uitgaat en hoe vaak/waarom niet.
- Schrijf waarom het artikel je aanspreekt.
- Vertel dat je het heel goed vindt dat het **drankmisbruik** onder jongeren wordt aangepakt en
- dat je je afvraagt waarom sommige mensen hier niets tegen willen doen.
- Vertel dat je het jammer vindt dat men zich niet altijd aan deze maatregelen houdt.
- Vertel welke maatregelen er in Nederland gelden (zie inleiding.)
- Schrijf als slotzin dat je hoopt dat *The Sunday Independent* je brief plaatst.

Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over.

Denk aan je eigen adres en dat van *The Sunday Independent*, de datum, de aanhef en de afsluiting. (*Om je te helpen staat op de volgende pagina een lijstje met voorbeelden van adresconventies.*)

Gebruik minstens 100 en niet veel meer dan 140 woorden: datum, adres en aanhef tellen niet mee. **Noteer** het aantal woorden van **de inhoud** van de brief links bovenaan de pagina.

Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je correct Engels gebruikt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvols) toevoegen, maar let op het aantal woorden.

SUCCES!

**Voorbeelden van conventies voor een 'formele brief'
(let op: ook andere uitwerkingen zijn mogelijk!)**

[**adres afzender** (je **eigen** adres!)] bijvoorbeeld:

Pinksterbloemstraat 63
6845 SR Barendrecht
The Netherlands

[**datum** (van vandaag)]

25 May 2007
25th May 2007
May 25, 2007
May 25th 2007

[**adres geadresseerde**]

The Sunday Independent
90 Middle Abbey Street
Dublin 1
Ireland

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.