

Vorbereidend
Beroeps
Onderwijs

Middelbaar
Algemeen
Voortgezet
Onderwijs

20 02

Tijdvak 1
Donderdag 23 mei
13.30–15.30 uur

Vragenboekje

Voor dit examen zijn maximaal 46 punten te behalen; het examen bestaat uit 42 vragen. Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

- 1p 1 ■ Wat beloven mensen die de bon uit onderstaande advertentie (tekst 1) ingevuld opsturen?
- A Dat ze andere automobilisten zullen wijzen op de gevaren van te hard rijden.
 - B Dat ze hun snelheid altijd zullen aanpassen aan de omstandigheden.
 - C Dat ze nooit alcohol zullen gebruiken als ze gaan autorijden.

tekst 1


‘Kill speed’ campaign

THE campaign called Make The Commitment is part of the County Council's 10 year strategy for tackling speeding in Cambridgeshire.

The aim of the strategy is to make speeding as socially unacceptable as drinking and driving has now become. Cambridgeshire residents will be asked to complete a form to confirm their commitment to reducing their speed, making it appropriate for the road conditions.

It is hoped that 10,000 drivers can be signed up in the first phase of the campaign, and it is hoped these people will also encourage their friends and family to join up.



Linda Southgate, Cambridgeshire County Council road safety officer said, "We all need to think about



our speed on every journey we make. Is it appropriate to the road conditions? Do I need to slow down because there are children around? We need to consider our speed all the time we're driving.

If we all drive at an appropriate speed we can cut road crashes and save lives."

How long before you're involved in an accident?

Sign up and "Make The Commitment" today - begin to make the difference!

Cut out this coupon and send it to:-
Make The Commitment, Cambridgeshire County Council,
FREEPOST, Shire Hall, Cambridge CB3 7BR

I confirm that I am "Making The Commitment to Kill my Speed" and look forward to receiving my free information pack.


Mr/Mrs/Ms First Name Surname

Address

Annual Personal Mileage Annual Business Mileage

Age 17-25 26-54 55-64 65+

Signature



- 1p 2 ■ Wat maakt het onderstaande krantenbericht (tekst 2) over Danielle House (Miss Canada) duidelijk?
- A Ze is veroordeeld tot een geldboete vanwege gewelddadig gedrag.
 - B Ze mag haar titel niet meer gebruiken omdat ze betrokken is geweest bij een vechtpartij.
 - C Ze mag niet meedoen aan een Missverkiezing omdat ze iemand mishandeld heeft.
 - D Ze wordt in een ziekenhuis behandeld aan verwondingen die ze in een vechtpartij heeft opgelopen.

tekst 2

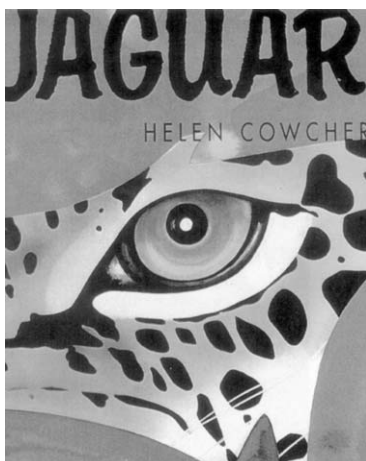
Newfoundland

Beauty queen banned: Danielle House, the reigning Miss Canada International, who appeared in court yesterday charged with punching another woman in the face, has been banned from an international pageant for breaking the rules of ladylike behaviour. "Based on the rules and regulations of the pageant, we have no choice but to deny the young lady the rights of participation," said Henry Antoine, organizer of the Miss Caribbean Queen International World pageant. The 20-year-old nursing student from Daniel's Harbour, Nfld., is charged with assault causing bodily harm following a bar fight on the Memorial University campus Oct. 18. The woman was treated for facial injuries and a chipped tooth. Ms. House was visibly distraught during her brief court appearance, during which the case was postponed until Nov. 8. Her home town community of 400 has raised more than \$3,000 to help finance Ms. House's trips to Toronto and Jamaica. — CP

Je gaat met je broertje naar een show. Je denkt dat hij houdt van voorstellingen waarbij hij 'actief' mee kan doen.

- 1p 3 □ Welke voorstelling kies je uit de onderstaande folder (tekst 3)?
Schrijf de naam van die voorstelling op.

tekst 3



Sunday 24th

G9 3.00pm

JAGUAR

G10 5.00pm

presented by Resonance
Artistic Directors: Elena Riu & Peter Bridges
Explore South America! A fabulous jungle trip for children in a multi-media extravaganza. Hot Latin rhythms, eerie cries from the animals and the beautiful illustrations based on Helen Cowcher's book combine to tell the story of the land of the jaguar in a riot of colour and sound. Concert pianists Elena Riu and Peter Bridges, together with the Company, create an atmosphere that will delight children and adults alike.

*Gulbenkian Theatre
University of Kent
3.00pm and 5.00pm
Tickets: £5.00 adult,
£3.00 child,
Family Ticket (1 adult
& 2 children) £9.00*

**Sponsored by
Mr & Mrs Michael
Willis-Fleming and
The Real Sound
Company**

*Designers and manufacturers of the
RSC 2 and RSC 6 decks, the
Superplatter™ disc isolation system
and the Supertrace™ transcription
arm.*



children's shows



Saturday 30th

F66 11.30am

SWAN LAKE

F67 2.30pm

The Flying Chestycoffs

Ballet will never be the same again as two Chestycoff clowns grapple with tu-tus and tights, pas de deux and pirouettes. Leaving confusion and mayhem in their wake, the red-nosed duo attempt this classic piece with hilarious consequences. Suitable for age 3 upwards. Children must be accompanied by an adult.

*St Mary's Hall
Northgate*

*11.30am & 2.30pm
Tickets: £3.00*

Tuesday 26th

LUCKY YOU

G12

Pop Up Theatre

Lydia has a fascination with computers. Flip makes all his decisions on the toss of a coin. As the two friends surf the net, they find themselves drawn into a virtual casino, where a demonic gaming host offers them the chance to win their heart's desire. This cutting edge drama, with innovative and exciting interaction, gambles on audience instinct to determine the fate of Lydia and Flip. A play for people of 7 to 8 years.

Supported by Royal Mail.

*Gulbenkian Theatre
University of Kent*

2.00pm

Tickets: £3.00



**The Real Sound Company, 20 Numa Court
Brentford Dock, Brentford, Middlesex TW8 8QF
United Kingdom Tel: 0181 568 1671**

Je aandacht wordt getrokken door de kop van het onderstaande artikeltje (tekst 4).

- 1p 4 ■ Wie of wat wordt/worden bedoeld met 'sniffers'?
- A Een beveiligingssysteem voor computers van officiële instanties.
 - B Een computernetwerk dat de jacht op illegale drugs vergemakkelijkt.
 - C Mensen die computernetwerken beheren.
 - D Mensen die proberen in te breken in computersystemen.

tekst 4

'Sniffers' on patrol

FOLLOWING a wave of hacker attacks on US government sites, the Clinton administration has asked the FBI to build a vast computer monitoring network that will track breaches of security across key non-military computers. The programme, called Fidnet, calls for the installation of software at the roughly 500 sites that constitute the backbone of US government and commerce. The \$1.5 billion project won't be up and running until 2003. However, civil libertarians are concerned that Fidnet's minesweeping of cyberspace for "anomalous" activity will infringe on the privacy of individuals and business.

In tekst 5 geven vier mensen hun mening over het wettelijk toestaan van soft drugs.

Persoon 1 is zonder meer voorstander van legalisering.

Persoon 2 wijst legalisering zonder meer af.

Persoon 3 ziet in legalisering zowel voor- als nadelen.

3p 5 □ Wie is persoon 1? Wie is persoon 2? Wie is persoon 3?

Schrijf de namen op je antwoordblad. Doe het zo:

Persoon 1 ...

Persoon 2 ...

Persoon 3 ...

tekst 5

A report last month labelled the laws on illegal drugs outdated and recommended a softer approach to cannabis. It sparked a national debate, so we asked you: should we, for an experimental period,

Legalise cannabis?

Here are some reactions!

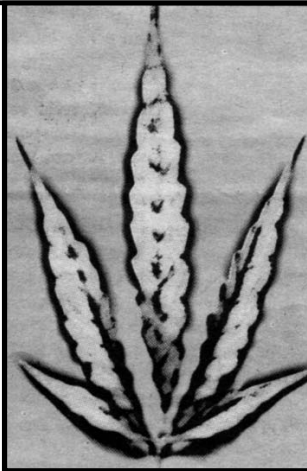


“When it comes to legalising cannabis, the pros and cons don’t outweigh each other. For example, if we legalise it, we could cut out the black market, but if it was freely on sale, it could encourage users to move on to other, more

hardcore drugs. Also, if we make cannabis legal, multiple sclerosis patients could use the drug as a pain-killer. But who knows what the drug’s long-term side effects are?

In my opinion, the solution would be to decriminalise, rather than legalise, marijuana. This means you wouldn’t be able to walk into a coffee shop and ask for a tall, skinny cappuccino and a joint. But those who did use it wouldn’t be arrested – giving the police more time to catch dangerous drugs users.

BRYONY GORDON, 19



“Why are we even debating whether or not cannabis

should be legalised? The fact that it is a drug – even what is called a ‘soft’ drug – means that it is bad news. Let’s also think about this practically. What is going to be the age limit for using cannabis? Who is going to grow it and supply it? Will it be sold in the corner shop?

Such questions about drug use should not be taken lightly.

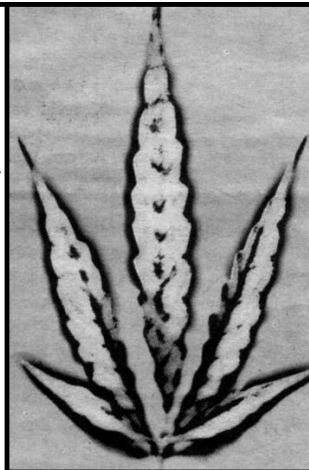
PHILIP ELLWOOD, 17



“We argue about this in politics class and most of us agree that

legalising cannabis for a time can’t do any harm. But I don’t think it should be available to under-18’s – for the same reasons that alcohol isn’t. Some people wouldn’t be able to cope with the effects and would abuse the freedom. Giving, say, a 6-year-old the right to buy cannabis is just crazy.

LUCY HORITZ, 17



“Cannabis laws do not work and the government is wasting money enforcing them. Most young people I know have ‘experimented’ with cannabis and, from middle England to council estates, a large proportion uses it. Young people aren’t stupid. If alcohol and

cigarettes are legal why shouldn’t cannabis be? We read that it is less harmful and, just like an alcoholic drink, can have a pleasant effect.

Some people like it, others don’t. But in my experience, the law doesn’t put you off or stop you buying it. The problem is that you have to get it illegally and have no protection about what you are getting. If cannabis was legalised, it would stop providing big-time drug dealers with the money to finance the supply of harder, more dangerous drugs and introducing millions of people to an environment where Ecstasy and LSD are available.

TIMOTHY SOWULA, 17

De onderstaande advertentie (tekst 6) is opgesteld in de vorm van een brief.

- 1p **6** ■ Wat is de kern van de brief?
- A De reclamecampagne van 'Highland Windows' in The Oban Times heeft zeer bevredigende resultaten opgeleverd.
 - B The Oban Times heeft een zeer positief artikel over 'Highland Windows' gepubliceerd.
 - C The Oban Times heeft zeer goede adviezen aan lokale bedrijven gegeven.

tekst 6



The Highland Window Company Limited
Established 1983
Torlundy, Fort William,
Inverness-shire, PH33 6SW
Telephone (01397) 705046
Fax (01397) 705277
E:Mail norman.paterson@virgin.net

Vikki Lloyd
The Oban Times
Fort William

Dear Vikki

Now that we are three months into our 1997 Media Campaign we thought you might be interested in the results so far. As you know, when The Highland Window Company decided to relaunch itself last December we sat down and began to write our marketing plan. We looked at where the company was and where we wanted to be and from this we set various objectives and formulated a strategy.

The deal we struck with The Oban Times gave us the best overall 'cost per thousand' ration. That is, we were reaching more people for each £1 of advertising using The Oban Times than any other media producer in our **Target Area**.

Our media campaign with The Oban Times started in June and we have to say that we are more than delighted with the results. One of the 'aims' of our media campaign was to attract more enquiries from Oban and the surrounding area. This has exceeded our expectations, with enquiries up some 500%. In fact, we have now begun to see people from the Oban area come up to Torlundy simply to visit our showroom.

We have now become quite used to hearing 'I read your ad in The Oban Times' when we ask the question: 'What prompted you to contact us?'

Kind regards

Norman Paterson

- 1p 7 □ In tekst 7 beschrijft Simon Bates drie computerspelletjes.
Over welk van de computerspelletjes is hij het meest enthousiast?
Schrijf de naam van dit spelletje op.

tekst 7

Entertainment

Tomb Raider: The Last Revelation

Eidos £39.99

Dreamcast

Lara's back - again. It's only been a few months, but this time she's taking on perhaps her toughest mission ever: to save the ailing Dreamcast. Can she do it? Sega seems to think so, as it's backing this game with TV ads. The Dreamcast version of The Last Revelation, though, is identical to the PC version running on a machine with a year-old graphics card. So it looks like a smoothed-out take on the PlayStation version. The gameplay, though, is exactly the same as that of both the PlayStation and PC versions - same missions, switches in the same places, same wildlife.

Muppets

Take 2 Interactive £24.99

Game Boy

Take 2 Interactive may be churning out Game Boy games at a furious rate, but that doesn't mean it has been sacrificing quality. It's quite incredible that nobody has made a platform game featuring the Muppets before - but this is one. And it's rather good - you can play as Kermit or Animal, and you must venture back to stages set at various times in the Earth's past to rescue six missing Muppets. It has many nice touches - Kermit, for example, can chuck paper aeroplanes and Animal drumsticks - and some of the platform action is more imaginative than usual on the Game Boy. For many, the chance to control the deliciously deranged Animal will be too tempting to ignore. One for kids, big and small.

Fear Effect

Eidos £34.99

PlayStation

Say what you like about Tomb Raider, at least Lara's game vehicle put adventure games on the map. This example of the genre even includes a character - the rather gorgeous Hana. Fear Effect, though puts much more emphasis on puzzle-solving, and also profits from a distinctive comic-book visual style. Set in a Hong Kong that bears more resemblance to the city in Blade Runner, you command a group of three mercenaries dispatched to find the apparently kidnapped daughter of a wealthy businessman. Of course, things are not that straightforward. Fantastically atmospheric and rather stylish. Although Fear Effect is quite absorbing, it could have more action.

Simon Bates

Hieronder staat een brochure van de Londense ondergrondse (tekst 8).

1p **8** Wat moet je volgens de brochure doen als je iemand komt afhalen op het perron van een Underground station?

Je hebt je abonnement voor de Londense ondergrondse thuis laten liggen.

2p **9** Welke twee dingen moet je volgens de brochure doen?
Schrijf de twee handelingen op.

tekst 8



What is a Penalty Fare?

An on-the-spot- fare of £10 which will be charged to those travelling without a valid ticket for their entire Underground journey, including all the ticket zones passed through. Similar Penalty Fares schemes are in operation on London Transport Buses, the Docklands Light Railway and most National Railways' companies in the south east.

Who is liable to pay a Penalty Fare?

Anyone travelling in a Compulsory Ticket Area who cannot produce a valid ticket, pass, permit or Ticket Extension when asked.

What are Compulsory Ticket Areas?

They comprise all parts of the Underground network beyond the station ticket barriers and gates, including the platforms and trains.

Who can issue a Penalty Fare?

Only authorised Underground staff, including uniformed and plain clothes Revenue Control Inspectors and station staff. They carry special identity cards.

When can a Penalty Fare be charged?

At any time during or at the end of a journey.

What do I need to do to use a Carnet?

Carnets are books of ten tickets for travel in Zone 1. Each ticket **must** be validated for use on the day of travel at the station where you start your Underground journey.

At most stations this is done by passing your ticket through the inwards ticket gate.

Customers joining the Underground from the DLR or National Railways' services at Bank, Farringdon, King's Cross, Moorgate, Old Street or Waterloo (for the Waterloo & City Line), must use the special Carnet Validators located on the platforms or entry points to the Underground.

Carnets cannot be used as Ticket Extensions with Travelcard Season Tickets.

Customers using Carnets that have not been validated will be liable to a Penalty Fare.

Suppose I'm not travelling but meeting or seeing someone off at the station?

If you go into the Compulsory Ticket Area you must buy a platform ticket from the ticket office. When the ticket office is shut, platform tickets are

available from the larger ticket machines.

Suppose I have a valid season ticket but leave it at home?

You will need to buy a replacement ticket for your journey, **before** entering into a Compulsory Ticket Area.

You can usually claim a full refund for the replacement ticket(s) bought in these circumstances.

Claim forms are available from Underground ticket offices.

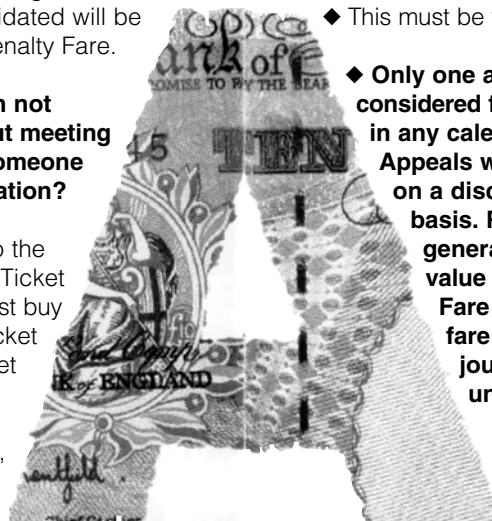
If you are issued with a Penalty Fare because you cannot produce your season ticket or a replacement ticket when asked to, you can appeal, subject to the following conditions:

◆ You are willing to pay the fare for the journey undertaken

◆ You submit a legible photocopy of your valid season ticket and the accompanying photocard to the Customer Service Centre

◆ This must be within 21 days.

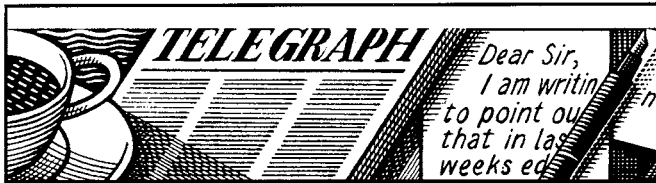
◆ **Only one appeal will be considered for this reason in any calendar year. Appeals will be allowed on a discretionary basis. Refunds will generally be to the value of the Penalty Fare paid, less the fare for the journey undertaken.**



1p 10 ■ Wat wil David Western duidelijk maken met onderstaande brief (tekst 9)?

- A Dat de illegale jacht op olifanten de laatste jaren toch afneemt.
- B Dat de illegale jacht op olifanten verder teruggedrongen moet worden.
- C Dat de markt voor ivoor volkomen is ingestort.
- D Dat de nationale parken in Afrika overbevolkt raken met olifanten.

tekst 9



Dear Sir,
I am writing
to point out
that in last
weeks ed

letters to the editor

Ivory poaching down, not up

I wish to respond to a report in *The Sunday Telegraph* (October 5) that more than 40 elephants have been poached in Kenya in the past six weeks, supposedly in response to a decision taken in July by the Convention on International Trade in Endangered Species to alter the status of elephant populations in Namibia, Botswana and South Africa from "endangered" to "threatened".

The actual figures of elephants poached for meat as well as ivory since 1992, when reliable monitoring statistics begin, is: 1992 - 97; 1993 - 124; 1994 - 97; 1995 - 47; 1996 - 76; 1997 to date - 53. Despite an

above average figure before the CITES meeting, the average monthly figure since has been less than four, well below the 1992 to 1996 average of eight. There has not, in other words, been an increase in ivory poaching in recent months or years, despite elephants increasing at more than 1,000 a year and spreading further from the protection of parks since 1990.

Kenya will make it known if there is any substantial change in ivory poaching rates.

(Dr) **David Western**
Kenya Wildlife Service
Nairobi

Tekst 10 I'm Mike, I'm a beggar and this is my life

- 1p **11** ■ What is the most important aim of the first paragraph?
- A To describe how filthy and disgusting Mike looked.
 - B To explain why Mike Newman had become a beggar.
 - C To explain why the writer decided to talk to Mike.
 - D To make the reader aware of the problems beggars have.
- 1p **12** ■ What does paragraph 2 make clear about Mike?
- A He seemed quite open but it turned out he had told a lot of lies.
 - B He was uncertain at first but soon realised he had nothing to lose.
 - C He was willing to be interviewed, but careful with what he said.
- 1p **13** ■ What becomes clear about Mike in paragraph 3?
- A He is certain that the future will bring him a better life.
 - B He is taking steps to get some control over his life.
 - C He is very much fed up with his homeless existence.
- 1p **14** ■ In which paragraph is the answer to the question 'but what made him beg in the first place?' (lines 41–43) to be found?
- A In paragraph 3.
 - B In paragraph 4.
 - C In paragraph 5.
 - D In paragraph 6.
- 'This was sexual discrimination' (regel 69–70).
- 2p **15** □ Leg uit waarom Mike zich volgens alinea 5 gediscrimineerd voelde toen hij weer een baan ging zoeken.
- 1p **16** ■ Which statement is true according to paragraph 6?
- A Mike is Irish and that makes it difficult for him to find a job in England.
 - B Mike has isolated himself completely from his family.
 - C Mike's relatives do not really know what his present situation is like.
 - D Mike would like to live permanently with his family in Belfast again.
- 'It is the only time he speaks with real bitterness.' (regel 100–101)
- 1p **17** □ Waarom denkt Mike met verbittering aan zijn schooltijd terug volgens alinea 7?
- 1p **18** ■ What becomes clear from paragraphs 8 and 9?
- A All through his career Mike could not stick to any kind of work for long.
 - B During his stay in London Mike became totally dependent on his wife.
 - C Over the years Mike has never been able to forget his hometown.
 - D Until his wife's death, Mike led quite a normal life.
- 1p **19** ■ What does Mike mean by his 'social standing' (line 127)?
- A His ideas about work and future life.
 - B His middle-class Northern Irish background.
 - C His present homelessness and unemployment.
- 1p **20** ■ Why would Mike not 'give a penny to people sitting there with a child' (lines 137–138)?
- A He has not got any money to give away.
 - B He is afraid the mother would not spend the money on the child.
 - C He is very much against women taking children out begging.
 - D He thinks that it will only stimulate them to go on begging.

Tekst 11 *Signs from the sky*

- 1p 21 ■ What does the writer make clear about ‘my part of Wiltshire’ (line 2) in paragraph 1?
- A It has a mystery that certain people in the area would rather not talk about.
 - B It has become such a dangerous area that hardly anyone wants to live there now.
 - C Its natural beauty has made it very expensive to buy a house there.
- 1p 22 ■ What is said about the village of Beckhampton (paragraph 2)?
- A Although it is very small, it has enough facilities for tourists.
 - B Although the village is of no importance, it attracts a lot of tourists.
 - C It is one of the prettiest villages in the Wessex Triangle.
 - D It lies at the heart of one of the most thinly populated areas of the country.
- 1p 23 □ Waarop slaan de woorden ‘Well, not much.’ (regel 30)?
Vul de volgende zin op je antwoordblad aan:
Op het feit dat de schrijver ...
- 1p 24 ■ Why does the writer mention David and Lynn (line 38)?
- A To illustrate that some local people are ready to believe anything.
 - B To indicate how well he knows all the people in the village.
 - C To prove that he has interviewed a lot of people to write his article.
 - D To show that even realistic people may believe the aliens theory.
- 1p 25 ■ With which word(s) could the sentence ‘Three years ago, ... house.’ (lines 43–44) also begin?
- A As a contrast, ...
 - B As a matter of fact, ...
 - C So, ...
 - D Still, ...
- 1p 26 ■ What does the writer suggest about RAF pilots in paragraph 6?
- A They are afraid their career might suffer if they report having seen flying saucers and aliens.
 - B They have had so many questions about flying saucers and aliens that they are bored with the subject.
 - C They want money for talking to the press about their experiences with flying saucers and aliens.
- ‘she seemed ... convinced of it’ (regel 65).
- 1p 27 □ Waarvan leek de vrouw overtuigd?
- Chris and Debbie are equally ‘puzzled’ (line 74).
- 1p 28 ■ What is it that causes Chris and Debbie to be ‘puzzled’?
- A The distance some customers are prepared to travel to their pub.
 - B The fact that such famous people visit their pub.
 - C The mysterious things happening in their pub.
 - D The strange things some of their customers do or tell them about.
- ROBIN NEILLANDS clears up the ... country* (ondertitel)
- 1p 29 □ In welke alinea geeft de schrijver toe dat hij niet waarmaakt wat in de ondertitel staat? Schrijf het nummer van de alinea op.

Tekst 12 Three men and their baby

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p **30** ■

- A can see they are
- B do not understand why they are
- C treat them as if they were
- D would not take them for

1p **31** ■

- A to invent
- B to manufacture
- C to play
- D to understand

1p **32** ■

- A else to do
- B to hide
- C to lose
- D to make life worthwhile

1p **33** ■

- A a resemblance
- B the big difference
- C the big money
- D the problem

1p **34** ■

- A Coming up with ideas
- B Finding the right people
- C Raising enough cash
- D Working together

1p **35** ■

- A had to be controlled
- B kept them going
- C made it worse

1p **36** ■

- A financing
- B manufacturing
- C playing
- D promoting

1p **37** ■

- A more jealous
- B more pleased
- C so lucky
- D so relaxed

1p **38** ■

- A Golf
- B His frustration
- C His wealth
- D Travelling

Let op: de laatste vragen van dit examen staan op de volgende pagina.

Tekst 13 Sorry chief, I've just lost supercar

'Sorry chief, I've just lost supercar' (kop artikel)

1p **39** Wat maakt de auto die in het artikeltje genoemd wordt tot een 'supercar'?

'the trailer and its burdens were gone' (alinea 4).

1p **40** Waarnaar verwijst 'burden' in dit artikeltje?

1p **41** Waarom zouden de dieven de gestolen auto toch weer ergens achtergelaten hebben (alinea 8)?

1p **42** Heeft de diefstal toch iets opgeleverd voor de dieven?
Antwoord niet alleen met 'ja' of 'nee', maar leg je antwoord ook uit.

Einde
