

Vorbereidend  
Beroeps  
Onderwijs

Middelbaar  
Algemeen  
Voortgezet  
Onderwijs

Tijdvak 1  
Donderdag 25 mei  
13.30–15.30 uur

Vragenboekje

**Dit examen bestaat uit 46 vragen.  
Voor elk vraagnummer is aangegeven hoeveel  
punten met een goed antwoord behaald kunnen  
worden.**

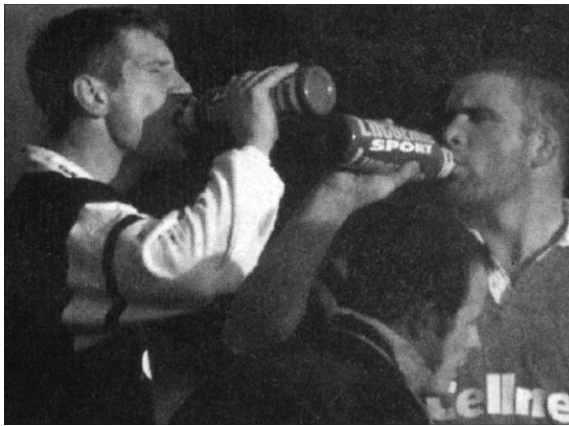
Geef niet meer antwoorden (zinnen, redenen,  
voorbeelden e.d.) dan er worden gevraagd.  
Als er bijvoorbeeld één zin wordt gevraagd  
en je antwoordt met meer dan één zin, dan  
wordt alleen de eerste zin in de beoordeling  
meegeteld.

*De vragen kunnen gesloten zijn (meerkeuzevragen) of open.  
Schrijf al je antwoorden op het examenpapier dat je van je school hebt gekregen.  
Noteer bij de meerkeuzevragen alleen de hoofdletter die hoort bij het goede antwoord.  
Beantwoord de open vragen uitsluitend in het Nederlands, tenzij anders is aangegeven.*

1p 1 □ 'Win tickets to England v South Africa' (titel tekst 1)  
Wat moet je doen om kans te maken op kaartjes voor de wedstrijd van Engeland tegen Zuid-Afrika?

tekst 1

# Win tickets to England v South Africa



Next Saturday, England takes on the World Champions and Tri Nation holders South Africa at Twickenham. The game is a complete sell out, but we have teamed up with Lucozade Sport, the official sports drink of the England Rugby Union team, to offer two pairs of tickets to Observer readers.

In tests against water, Lucozade Sport drinks are proven by independent research to extend sporting performance by 33%. That's because Lucozade Sport is isotonic, which means it is in balance with the body's own fluids. With controlled amounts of mineral salts and carbohydrates, it gets fluid and energy to working muscles fast, which is vital when each player loses, on average, 2.8kg of body weight through fluid loss during an 80 minute game.

**LUCOZADE**  
SPORT

## Call 0990 199 525

Terms and conditions: 1. Calls charged at national rates. 2. Winners will be notified by 2/12/98. 3. Not open to employees of the GMG, Lucozade Sport or their agencies. 4. Tickets are non-transferable and are not for sale to a third party. 5. Promoter: The Observer, 119 Farringdon Road, London, EC1R 3ER Ref. 0ALA016

**The Observer Rugby Offer**

- 1p 2 □ Welke zin in tekst 2 is bedoeld als een grapje?  
*Schrijf het eerste en het laatste woord van deze zin op.*

tekst 2

## Hundreds of basking sharks gather off Cornwall

BY SIMON DE BRUXELLES  
AND NICK NUTTALL

IT WAS a sight that had even the hoariest fishermen fleeing for port: hundreds of giant basking sharks congregating in shoals off the Cornish coast.

While some fled, others took advantage of the unprecedented gathering and ferried sightseers out to watch the enormous 50ft long sharks as they lay on the surface, fins clearly visible.

Marine scientists admitted

they were baffled as to why the world's second largest fish had chosen to return in such numbers after years of gradual decline.

As many as 500 of the harmless sharks were believed to have arrived off the Lizard peninsula by last night. The largest previously recorded sighting was 50 in 1994.

Perhaps they were taking advantage of the unusually warm weather. Or perhaps they had returned to cock a snook at the fishermen who,

since March 26 this year, have been banned by law from catching or injuring them.



*A shark off the Cornish coast*

- 1p 3 □ Waarvan hebben mensen met 'Halitosis' (kop tekst 3) last?

tekst 3

### **HALITOSIS**

*In California, they don't just floss their teeth each morning, they also scrape their tongues. Does your best friend reckon you should try it, too?*

**CHRISSEY ILEY reports**

**Y**ou fear that you have it, but you don't know for sure. You know that sometimes you taste funny and people look at you funnily, but you've never known the extent of the connection. Bad breath is a kind of psychological terror. That is why halitosis has become big business.

Certainly it is in America, where bad-breath clinics are sprouting up all over the place. One of the pioneers is Dr Douglas Hauck. He not only uses the halitometer to test whether you have bad breath, he has gone one step further and introduced tongue-scraping sessions as a way of building confidence.

The prime targets in LA, where he is based, are, of course, people who are vain, competitive and attending auditions. Psychologically, they know they need to get that edge. Hauck is so confident of this that he's awaiting the patent of a special machine specifically for tongue hoovering and scraping. Halitosis, after all, he claims, can make or break a movie deal.

- 1p 4 ■ Over welk merk 'Bread & Butter Pudding' is het onderstaande artikeltje (tekst 4) het minst enthousiast?
- A Morrisons.
  - B Marks & Spencer.
  - C Tesco.
  - D Sainsbury's.

tekst 4

## BREAD & BUTTER PUDDING



Morrisons, 400 g, £1.39

A good, firm texture to this deep-filled pudding. It had a good helping of fruit and a spicy kick.

We'd have preferred a less eggy flavour, but might be worth trying nevertheless.

Marks & Spencer, 355g, £1.99  
**A well-risen, homemade-looking pud with lots of fruit and spices on top. It had a rich vanilla flavour with a hint of fresh nutmeg. A very close runner-up.**



Tesco, 350g, £1.79

This didn't look very exciting, but its great homemade aroma of nutmeg and fruit was irresistible. It had a pleasant texture and a well-balanced flavour. This was certainly one of the nicer ones.



**Sainsbury's, 370g, £1.39**  
**Delicious. The thick slices of bread and big juicy raisins were enough to tempt anyone. It had a great combination of sweet and creamy flavours, finished off with a spicy kick. A truly lovely pudding—and our favourite!**

- 1p 5 ■ Waarover informeert tekst 5 de lezer?
- A Over de hoogte van de boete voor het inleveren van een ongeldig stembiljet.
  - B Over de mogelijkheid je stem door iemand anders bij volmacht te laten uitbrengen.
  - C Over de plicht persoonsgegevens te verstrekken in verband met de verkiezingen.
  - D Over de plicht van stemgerechtigden om bij verkiezingen te gaan stemmen.

tekst 5

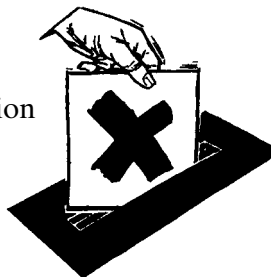
## THE REGISTER OF ELECTORS

### THE CANVASS

To keep the electoral register up to date each year we conduct a canvass by sending registration forms or visiting all households during September/October.

You are required by law to complete the form or assist the canvasser by giving details of every person, who will be living in the household on October 10, who is eligible to vote. If nobody is eligible you must still complete the form and return it to the Electoral Registration Officer, or advise the canvasser of the circumstances. Failure to supply the information can result in a fine of up to £1,000.

D.M. Wilson  
The Electoral Registration  
Officer  
Kilbrannan House  
Bolgam Street  
Campbeltown  
Argyll PA28 6HZ  
TEL: 01586 555279



Dunbartonshire and Argyll & Bute  
Valuation Joint Board  
*Representing*  
*Argyll & Bute Council, East Dunbartonshire*  
*Council and West Dunbartonshire Council*

- 1p 6 ■ Wat is 'Ripping Yarns' volgens onderstaande advertentie (tekst 6)?  
Een bedrijfje dat
- A goedkope wandelvakanties langs afgelegen plekken organiseert.
  - B optredens verzorgt in Londen, waarbij acteurs griezelverhalen uitbeelden.
  - C rondleidingen in Londen organiseert waarbij ervaren gidsen waargebeurde griezelverhalen vertellen.
  - D spannende dag- en avondreisjes naar Londen organiseert.

tekst 6

## **RIPPING YARNS** **WHO ARE WE?**

Although Ripping Yarns is one of the newest tour companies in London all our guides have spent many years telling tales of the macabre, the brutal and the sinister. Obviously a guided tour is only as good as the guide, so let me tell you a little about ours. During the day they thrill thousands with their tales of Murder, death and executions but in the evenings their voices become hushed, as they tell their stories of the night, and incredible though it may seem, everything they tell you is ABSOLUTELY TRUE.

As members of the Tourist Board we believe in giving the best value for money which is why we make no charge until the end of the tour and if you haven't enjoyed yourself then you do not pay. We believe quite simply that we give the best guided tours in London. We do not offer a multitude of tours on every topic under the sun because we know what we are good at, telling tales of mystery and terror.

WARNING Our Competitors are not so confident and will ask for your money UP FRONT. So make sure that your guide's name is either  
JOHN, RICHARD, DAVE OR TONY.

For further details or to make a booking,

**CALL 0171 680 0956**

(Answer Machine)

Any comments in the first instance to  
**Ripping Yarns, 3 Maytrees, St Ives, PE17 4WS,**  
Or London Tourist Board, 26 Grosvenor Square, London, SW1

Program 1st Jan - 31st Dec. '97 Details correct at time of going to print.

- 1p 7 ■ Waarvoor zet de organisatie Combat Stress zich in (tekst 7)?
- A Voor de opvang van militairen die in een oorlog lichamelijk gehandicapt zijn geraakt.
  - B Voor een rechtvaardige pensioenregeling voor oud-strijders.
  - C Voor recreatiemogelijkheden voor oud-militairen.
  - D Voor steun aan oud-militairen die psychische schade hebben opgelopen tijdens een oorlog.

tekst 7

## Bringing peace to minds *at war*

We all remember the Gulf War when we heard so much about the possible scars left by stress in combat.

But do you remember the Second World War, Korea, Malaya, Kenya, The Arabian Peninsula, Cyprus, the Falklands and Northern Ireland? Nearly 4,000 men and women in the care of the Ex-Services Mental Welfare Society do! These men and women can never forget.

It is these 4,000, some elderly, many young, with varying degrees of mental illness who look to the Society for help. Through area Welfare Officers who give support in the community and deal with applications and appeals for War Disablement Pensions. Through our short stay treatment and respite care centres at Tyrwhitt House and Hollybush House and through our permanent home for elderly veterans with no other place to go, we strive to make life for our residents less troublesome and more dignified.

But to do this the Society needs money badly. A donation, deed of covenant or a remembrance in your Will can help us to bring some peace to minds that are still at war.

***"They've given more than they could.  
Please give as much as you can."***

## COMBAT STRESS

### EX-SERVICES MENTAL WELFARE SOCIETY

Broadway House, The Broadway  
Wimbledon SW19 1RL  
Telephone: 081-543 6333  
Reg. Charity No. 206002

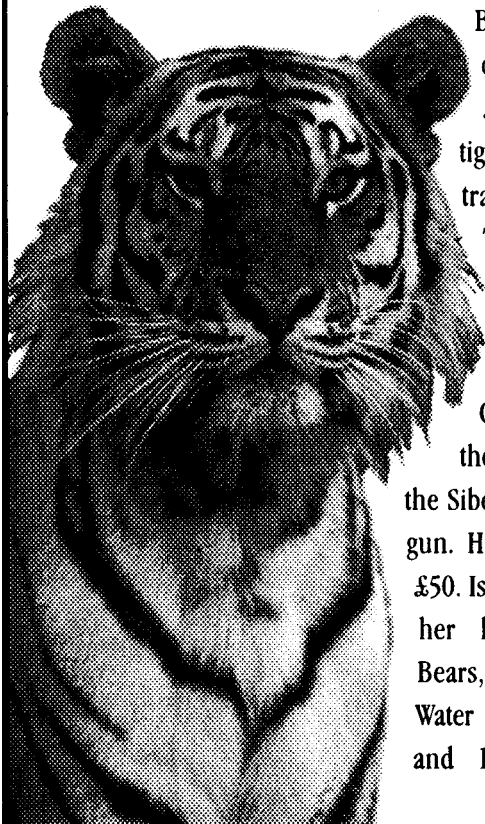


- 1p 8 ■ Hoe zet 'Tusk Force' zich in voor het behoud van de Siberische tijger (tekst 8)?
- A Door actie te voeren tegen het gebruik van tijgerorganen in geneesmiddelen.
  - B Door het tegenwerken van stropers die jacht maken op deze tijgersoort.
  - C Door het vergroten van het natuurlijke leefgebied van de Siberische tijger.
  - D Door het verzorgen van jonge tijgers waarvan de ouders zijn doodgeschoten.

tekst 8

# TO A POACHER SHE'S WORTH £40,000. SHE'S YOURS FOR £50.

This is Katia, a Siberian Tiger. In her natural environment she's a very capable hunter, able to find enough food for herself and for her cub.



But she is not the only hunter out there. Poachers can make £40,000 by selling a single tiger's body parts for use in traditional Chinese medicine.

They've already reduced the Siberian tiger population to a mere 300 individuals. And they'd like to get Katia too.

Our Anti-Poaching Teams are the only thing standing between the Siberian Tiger and the poacher's gun. Help us by adopting Katia for £50. Isn't that a small price to pay for her life? You can also adopt Bears, Chimps, Water Voles and Dormice.

**TUSK  
FORCE**  
ACTIVELY PROTECTING  
ENDANGERED SPECIES

Reg No: 1022653

**FOR INFORMATION CALL LO COST 0345 414 616**



- 1p 9 ■ Wat wordt uit dit artikelje (tekst 9) duidelijk over South West Water?
- A Zij hebben Jeanette Ongaro per ongeluk de waterrekening van haar burens gestuurd.
  - B Zij vinden dat Jeanette Ongaro ten onrechte bezwaar maakt tegen de hoge tarieven.
  - C Zij willen Jeanette Ongaro laten betalen voor het gebruiken van water van haar bovenburens.

tekst 9

## Tapping into a bill for £1,000

A SHOE designer is being charged £1,000 for water although her shop has no tap.

Jeanette Ongaro and her staff use the bathroom in the office of a car-hire firm above the shop in Penzance. But South West Water, which has the highest rates in the country, has told her that unless she has to "cross a public highway" she cannot borrow a bathroom for free. They have sent her a bill for £1,036.55 to cover from last August to the end of this year.





The car firm, Albert's Private Hire, say they have paid their water rates in full already. Mrs Ongaro said: "This is farcical."

A spokesman for South West Water said: "This is a legitimate bill. There are associated charges involved. We are following industry-wide guidelines. If you are using a water supply, even if it is not your own, you must pay."

1p 10 ■ Welk merk kleurspoeling zou je beslist *niet* aan je vriend(in) cadeau moeten geven (tekst 10)?

- A Goldwell Colorance Colour Styling Mousse.
- B Alberto VO5 Colour Mousse.
- C Wella Shaders/Toners.
- D Inecto Hint of a Tint.

tekst 10

<b>woman TRIED &amp; TESTED</b>		<b>Wash-in wash-out colourants</b>	
They're a good way to experiment with colour—but how easy are they to use? We asked four testers to investigate...			
	<p><b>Goldwell Colorance Colour Styling Mousse, £4.50, 20 shades (01323 521521 for stockists)</b></p> <p><b>You use this like you would a styling mousse. The colour was so muted it hardly showed, but at least it washed out easily.</b></p>		<p><b>Wella Shaders/Toners, 99p, 10 shades</b></p> <p>The small sachet didn't seem enough for my long hair, but it lathered up well. As it looked such a scary colour, I rinsed it out after only eight minutes, half expecting to look like Ginger Spice. But the result was so subtle, it only really showed in daylight. A good introduction to colour.</p>
	<p><b>Alberto VO5 Colour Mousse, £3.69, 10 shades</b></p> <p><b>This mousse was quite sticky and difficult to handle. I scrunched it in after washing, but once my hair was blow-dried the colour effect was so weedy I could hardly see it. It also made my hair stiff and dry.</b></p>		<p><b>Inecto Hint of a Tint, 89p, 9 shades</b></p> <p>This liquid was a bit messy to use. I left it on my hair for 10 minutes and the results were good—soft, well-conditioned hair and a nice colour lift. But it was a bit of a hassle!</p>

*Vraag 11 en 12 hebben betrekking op teksten 1 tot en met 10.*

- 1p **11**  Welke van de teksten 1 tot en met 10 is geschreven in de meest ambtelijke, de meest formele, toon en stijl?  
*Schrijf het nummer op van de tekst die je kiest.*
- 2p **12**  Welke twee van de teksten 1 tot en met 10 proberen de lezer voor een goed doel te overtuigen?  
*Schrijf de nummers op van de teksten die je kiest.*

## Tekst 11 Why bands thank heaven for little girls

*Kies bij iedere open plek het juiste antwoord uit de gegeven mogelijkheden.*

- 1p **13** ■  
A a simple matter  
B a thing of the past  
C completely different  
D more and more common

- 1p **14** ■  
A being out of school  
B seeing each other  
C the free CDs  
D the free tickets  
E the music

- 1p **15** ■  
A behaviour  
B education  
C music  
D the band

- 1p **16** ■  
A by day  
B for free  
C on stage

- 1p **17** ■  
A And  
B But  
C For

- 1p **18** ■  
A finished his drink  
B restored order  
C stopped the music  
D taught a lesson

- 1p **19** ■  
A artists  
B record companies  
C schools  
D visitors

- 1p **20** ■  
A be deceived  
B be used  
C misbehave  
D miss classes

- 1p **21** ■  
A although  
B because  
C so

- 1p **22** ■
- A hardly impressed
  - B particularly enthusiastic
  - C rather critical
  - D utterly confused

## Tekst 12 Elephant louts face tusk force

- 1p **23** ■ What is the main purpose of paragraphs 1 and 2?  
To make clear that
- A Pilanesberg national park is very large.
  - B the animal world is cruel for the weaker animals.
  - C the behaviour of Pilanesberg elephants is closely watched.
  - D the job of game ranger can be quite exciting.
- 1p **24** ■ What point does paragraph 3 make about the elephants in Pilanesberg national park?
- A There are far too many of them at present.
  - B There seem to be a lot of aggressive ones among them.
  - C They have become a threat to the people who look after them.
- 1p **25** ■ What becomes clear about 'Pilanesberg officials' (line 36) in paragraph 4?
- A They are concerned about the money involved in the elephants rescue operation.
  - B They did not know that the new elephants had been causing trouble before.
  - C They did not pay attention to the warnings they received about the new elephants.
  - D They may have created a problem by taking in elephants from another park.
- 1p **26** ■ What explanation does paragraph 5 give for Pilanesberg's problems with elephants?
- A Aggressive hunting has made the elephants wild and dangerous.
  - B The lack of young female elephants has frustrated the young male elephants.
  - C Young male elephants grow up without having the attention they need from older elephants.
- 1p **27** □ Wat had Gus van Dyk besloten toen hij zei : 'OK, pal, you're out of here' (regel 66–67)?
- 1p **28** ■ Why does the writer mention the 'askaris' (line 83) travelling with older elephants?
- A To explain how young elephants could be transferred to another herd.
  - B To explain why the idea of older elephants educating problem elephants might be successful.
  - C To illustrate how young elephants take care of the older generation.
  - D To illustrate why both young elephants and old elephants need freedom of movement.
- 1p **29** □ 'They've been on their own for a while now', zegt Gus van Dyk in alinea 8.  
Hiermee maakt hij duidelijk waarom er volgens hem weinig kans is dat ... (*vul deze zin aan*).
- 1p **30** ■ What sort of 'social engineering' is meant in paragraph 9?
- A Creating a group by introducing animals that stimulate the formation of a group.
  - B Keeping the total number of animals in the park under strict control.
  - C Making certain that there is a natural balance between male and female animals.
  - D Separating troublesome animals from the rest of the herd.
- 1p **31** □ 'another two of these, and maybe he'll have to go' (regel 130–131).  
Wanneer zal Jace niet langer in het park gehandhaafd kunnen worden?

## Tekst 13 The rise of 'Saigon'

- 1p **32** ■ What is most important in the scene described in paragraph 1?  
Here is a man who  
**A** is struck by something that catches his eye.  
**B** is suddenly overcome with fear and misery.  
**C** is trying to put a new song together.  
**D** is trying to relax by playing the piano.
- 1p **33** ■ Why does the writer give a description of the 'picture' (line 10) in paragraph 2?  
**A** To draw attention to the horrible effects of war.  
**B** To explain the dramatic impression that the picture made on Schonberg.  
**C** To illustrate Schonberg's interest in historical events.  
**D** To make clear that the picture was of great artistic and technical quality.
- 2p **34** □ Welke twee gevoelens maakte de foto los in Claude-Michel Schonberg volgens alinea 3?
- 1p **35** ■ What does 'this idea' (lines 33–34) refer to?  
**A** Arranging 19th century opera music for a modern orchestra.  
**B** Putting the original opera of 'Madame Butterfly' back on stage.  
**C** Using the theme of 'Madame Butterfly' for a musical.  
**D** Writing a musical that would be even better than 'Les Miserables'.
- 1p **36** ■ Which of the following phrases expresses what Alain Boublil meant when he said 'Ahh' (line 44)?  
**A** 'Forget it!'  
**B** 'How awful!'  
**C** 'I see what you mean!'  
**D** 'Is that all?'
- 1p **37** ■ Why did it take so long before Miss Saigon could come to New Orleans (paragraph 6)?  
**A** At first it was thought that staging Miss Saigon could not be profitable in New Orleans.  
**B** It was a long time before the New Orleans Saenger Theatre was ready for the show.  
**C** Moving and building all of the set was very problematic.  
**D** The musical's success kept it in London for a long time.
- 1p **38** ■ What is the main point made in paragraph 8?  
Schonberg and Boublil  
**A** do not understand why people in France dislike musicals.  
**B** have actually profited from not knowing much about the musical theatre.  
**C** have managed to influence the style of musicals in America.  
**D** realise that they will never be able to compose a musical with a truly American flavour.
- 1p **39** ■ What can be concluded about Schonberg and Boublil from paragraph 9?  
**A** They are ready for a break from their usual sort of musical.  
**B** They find it hard to continue working together after the problems they have been through.  
**C** They will not be able to repeat the success of their best musicals.
- 1p **40** □ 'Then ... Hollywood.' zegt Boublil in regel 128–131.  
Wat maakt hij daarmee duidelijk over Hollywood?

## Tekst 14 The bad food trap

- 1p **41** ■ What was 'quite something', according to paragraph 1?  
The fact that  
**A** Graham's products were even cheaper than those in the supermarket.  
**B** people in Tipton saw vegetables unknown to them.  
**C** people started to like eating fruit and vegetables.
- 1p **42** ■ What 'time-bomb' is meant in paragraph 2?  
**A** In the long run poor people's health suffers due to eating badly.  
**B** People seem to be unwilling to choose healthy food.  
**C** People who are unemployed are usually ashamed of their situation.  
**D** Poor people spend the little money they have on their cars rather than on proper food.
- 1p **43** ■ What is made clear about malnutrition in paragraph 3?  
**A** In Britain it is spreading even more quickly than in the Third World.  
**B** It does not only occur in developing countries but is also a serious problem in Britain.  
**C** It is a term that is only used to make clear how serious the poverty problem is.
- 1p **44** □ De stad Tipton wordt in regel 17 een 'fresh food desert' genoemd.  
Wat maakt deze term duidelijk over Tipton?
- 1p **45** □ 'The result was Graham and his van.' (regel 27)  
Hoeveel voordelen hiervan noemt de schrijver in alinea 6? *Schrijf alléén het aantal op.*
- 1p **46** □ 'for millions there is no choice' (regel 37).  
Welke keuze hebben veel mensen niet?

**Einde**