

Examen HAVO

2016

tijdvak 1
donderdag 19 mei
13.30 - 16.00 uur

Engels

Bij dit examen hoort een bijlage.

Dit examen bestaat uit 45 vragen.

Voor dit examen zijn maximaal 48 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 We need a new Bond

- 1p 1 What is the point made by Patricia Moriarty in her letter?
- A Daniel Craig lacks the acting skills that are needed for a role in a serious drama.
 - B The actor playing James Bond made an unfavourable impression in an interview.
 - C The Bond movies have always had weak plotlines and uninteresting characters.
 - D The budget spent on promotional activities for the latest Bond movie is extremely high.

Tekst 2 Serie A's spy scandal

- 1p 2 What becomes clear about Genoa from paragraph 1?
- A They applaud the fact that De Pra has been caught.
 - B They distance themselves from De Pra's action.
 - C They make light of De Pra's illegal activities.
- 1p 3 Wat is het doel van de reactie van Sampdoria (alinea 3)?

Tekst 3 Name your son Cherokee and he'll turn out a Kevin

“Name your son Cherokee and he'll turn out a Kevin” (title)

- 1p 4 Which of the following words would characterise ‘a Kevin’, according to Liz Jones?
- A artistic
 - B charming
 - C eccentric
 - D naughty
 - E ordinary
 - F spoilt

“Shiloh and Cherokee” (alinea 1)

- 1p 5 Met welke typering van **twee** woorden later in de tekst vat de schrijfster samen hoe zij denkt dat hun ouders deze kinderen zien?
Citeer deze typering.

“I know,’ the rock star sighed. ‘And we gave him such cool godparents.”’
(laatste zin)

- 1p 6 Wat maakt de reactie van deze vader duidelijk?

Tekst 4 Fare well?

- 2p 7 Geef van elk van de volgende beweringen aan of deze wel of niet in overeenstemming is met de tekst.
- 1 De TX mag sinds kort ook gebruikmaken van de busbanen in de stad.
 - 2 De vormgeving van de TX is vooral afgestemd op oudere passagiers.
 - 3 De TX werd tentoongesteld in een museum.
 - 4 Taxi's van andere producenten lijken qua uiterlijk veel op de TX.
- Noteer het nummer van elke bewering, gevolgd door “wel” of “niet”.

“If Manganese Bronze does vanish” (paragraph 5)

- 1p 8 Why is this a possible scenario for Manganese Bronze, according to the text?
- A Foreign car manufacturers have entered the British market with cheaper cars.
 - B Its engineers have failed to come up with innovations and improvements.
 - C Its taxis are too big to navigate comfortably through the narrow London streets.
 - D Technical problems with its cars have cost the company a lot of money.

“It is a genuine emblem of the city.” (alinea 5)

- 1p 9 Welke zin eerder in de tekst betekent hetzelfde?
Citeer de eerste twee woorden van deze zin.

Tekst 5 Cash, please

“Cash, please” (title)

- 1p 10 How is the subject of paying in cash introduced in paragraph 1?
- A by describing how the rich make use of it to show off their wealth
 - B by explaining how intimidating it is for smaller entrepreneurs
 - C by making clear why some people do not trust electronic financial transactions
 - D by showing the practicalities involved when making expensive purchases

- 1p 11 What becomes clear about China in paragraph 2?
- A Although the country is otherwise quite advanced, a preference for cash stays deeply ingrained.
 - B A new financial policy is necessary to accommodate the country's explosive economic growth.
 - C Despite recent attempts to stimulate progress, some think of it as a rather backward country.
 - D The country invests in high-tech security solutions to safeguard financial transactions.
- 1p 12 Which of the following fits the gap in paragraph 3?
- A corruption
 - B economic progress
 - C industrial preferences
 - D traditions
- 1p 13 Which of the following fits the gap in paragraph 4?
- A and even
 - B except for
 - C never mind
- 1p 14 Which of the following fits the gap in paragraph 5?
- A interest policies
 - B legal consequences
 - C spending habits
 - D storage practices
- 1p 15 Wordt het gebruik van contant geld volgens de tekst aangeraden door de Chinese regering?
Indien nee antwoord "Nee", indien ja, geef het nummer van de alinea waarin dat gebeurt.

Tekst 6 Spare our wily neighbour

- 1p 16 What is the main point made in paragraph 1?
- A Cities have become attractive habitats for wild animals.
 - B It is necessary to get rid of wild animals in urban areas.
 - C People are quick to think there are too many wild animals about.
 - D Stories about wild animals acting aggressively are rather popular.
- "urban foxes" (einde alinea 1)
- 1p 17 In welke zin later in de tekst wordt uitgelegd waarom er zoveel vossen zijn in de stad?
Citeer de eerste twee woorden van deze zin.

- 1p 18 What becomes clear in paragraph 2?
- A In the past, foxes were not considered to be dangerous at all.
 - B Media reports have hindered the extermination of urban foxes.
 - C On the whole, killing off foxes has proven to be ineffective.
 - D The destruction of foxes should not be left to the government.
- 1p 19 Which of the following fits the gap in paragraph 3?
- A As a result
 - B In addition
 - C On the other hand
- 1p 20 What is the function of paragraph 4?
- A It adds to and repeats information given in previous paragraphs.
 - B It illustrates and explains information given in previous paragraphs.
 - C It questions and undermines information given in previous paragraphs.
- 1p 21 Which of the following fits the gap in paragraph 5?
- A conflicts are inevitable
 - B foxes are poisoned
 - C journalists are interested
 - D solutions are possible
- 1p 22 Which of the following fits the gap in paragraph 6?
- A controversial
 - B drastic
 - C irresponsible
 - D rational
- “An 85-year-old man in Rome announced his retirement” (last sentence)
- 1p 23 Why does the writer mention this event?
- A to explain why so many people consulted him on the fox attack
 - B to illustrate that the media’s interest in a story is often short-lived
 - C to put his critical comments on the media in a historical perspective
 - D to stress that there are more important issues to be reported on
- 1p 24 Welke zin uit de tekst vat samen wat volgens Stephen Harris de oorzaak is van de problemen met vossen in Groot-Brittannië?
Citeer de eerste twee woorden van deze zin.

Tekst 7 Really? Is that a fact? Hey, just checking

- 1p 25 What does the author say about fact-checking in paragraph 1?
- A It helps experts to develop more effective political campaigns.
 - B It improves the transparency of the political debate.
 - C It is a powerful method that can be used to influence elections.
 - D It stimulates politicians to check each other's speeches carefully.
- 1p 26 What does the example of Paul Ryan (paragraph 2) make clear about fact-checking?
- A It has been accepted by media with different political preferences.
 - B It has the potential of intensifying existing political disagreements.
 - C It is a delicate practice best left to academically trained professionals.
 - D It is especially successful when implemented at a regional level.
- 1p 27 Who are the 'various arbiters' mentioned in paragraph 4?
- A investigative journalists
 - B officially appointed judges
 - C selected representatives
 - D trained spokespersons
 - E trustworthy politicians
- 1p 28 What view of the 'Truth-O-Meter' does Kathleen Hall Jamieson express in paragraph 5?
The way it presents research results is
- A catchy but oversimplified.
 - B creative but irrelevant.
 - C interesting but ambiguous.
 - D sophisticated but prejudiced.
- 1p 29 Which of the following fits the gap in paragraph 6?
- A drown out
 - B scare off
 - C wake up
 - D win over
- 1p 30 Which of the following fits the gap in paragraph 7?
- A authorities
 - B critics
 - C experts
 - D media
 - E voters

Tekst 8 The capital's hidden past and present

- 1p 31 How does the writer introduce the subject of the article in paragraph 1?
- A by explaining why he prefers 1950s London to the city as it is now
 - B by illustrating that London is a suitable location for period drama
 - C by listing which developments affected the city of London most
 - D by stating how much London seems to have changed over time
- 1p 32 What is the main point made about London in paragraph 2?
- A It became the centre for international trade in Dickens' days.
 - B It transformed beyond recognition during Dickens' lifetime.
 - C It was a rather unpleasant place to live according to Dickens.
- 1p 33 What does the example of Notting Hill in paragraph 3 illustrate?
- A that Londoners have always had a preference for the greener districts
 - B that parts of London have experienced huge fluctuations in prosperity
 - C that some areas in London attract wealthier people than other areas
 - D that the typical London city planning layout has helped the city thrive
- 2p 34 Geef van elk van de volgende beweringen aan of deze wel of niet overeenkomt met de inhoud van alinea's 4 en 5.
- 1 Door de aanleg van een ondergronds rioleringsstelsel kreeg de stad een moderne aanblik.
 - 2 Het ondergrondse metrosysteem maakt gebruik van tunnels die al eerder voor de riolering gegraven waren.
 - 3 Veel van Londens oude gebouwen hebben een nieuwe gevel gekregen.
 - 4 De menukaart van Brasserie Zédel is al honderd jaar ongewijzigd.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".
- 1p 35 Welk van de besproken boeken vindt Andrew Neather duidelijk zeer de moeite waard?
Noteer de titel van dit boek.

Tekst 9 Why wet skin wrinkles

- 1p 36 Which of the following fits the first gap?
- A to help us ward off infections
 - B to keep us from slipping
 - C to protect us from dehydration
 - D to remind us of our origins

1p 37 Which of the following fits the second gap?

- A confirming
- B disproving
- C promoting
- D suppressing

Tekst 10 Mickey Mouse

1p 38 How can the tone of this article be characterised?

- A as admiring
- B as furious
- C as grave
- D as indifferent
- E as mocking
- F as objective

Tekst 11 Letters

Drie van de onderstaande vijf zinnen (a, b, c, d en e) zijn uit de brieven weggelaten:

- a And the victims will never get the revenge they seek.
- b At some point, keeping them locked up becomes simply cruel.
- c In fact, to survive in that dehumanized subculture, you have to continue the behavior and thinking that lead to imprisonment.
- d The goal of the private companies running our prisons is to keep the wheels of commerce generating profits.
- e Their incarceration is a national disgrace.

2p 39 Noteer het nummer van elke brief, gevolgd door de letter van de zin die er uit is weggelaten.

Let op: je houdt twee van de vijf zinnen over.

Tekst 12 How to detect intestinal worms

“How to detect intestinal worms” (titel)

1p 40 Welk woord uit de tekst maakt duidelijk wat het belangrijkste voordeel is van de nieuwe onderzoeks methode?
Citeer dit woord.

- 1p **41** How is the new method devised to detect intestinal worms presented in the text?
- A as a clumsy solution
 - B as a complex approach
 - C as a controversial initiative
 - D as a necessary innovation
 - E as a practical alternative

Tekst 13 Cabinet kilter

- 1p **42** What is the point made by *P. Biesheuvel* in this letter?
He criticises the fact that
- A many politicians tend to hand out jobs to friends and acquaintances.
 - B political careers seem to depend on the schools people have attended.
 - C women are still less likely to obtain high political positions than men.

Tekst 14 False start

- 1p **43** Geef van elk van de volgende veranderingen aan of deze wel of niet onderdeel was van ‘The Olympic effect’, volgens deze brief.
- 1 meer aandacht voor vrouwelijke sporters
 - 2 minder aandacht voor voetbal in verhouding tot andere sporten
- Noteer het nummer van elke bewering, gevolgd door “wel” of “niet”.

Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.

Tekst 15 Briefly

- 1p **44** Wordt er een boek genoemd dat een kind als hoofdpersoon heeft?
Zo nee, antwoord “Nee”. Zo ja, schrijf de titel van dit boek op.
- 1p **45** Wordt er een boek genoemd dat zich in oorlogstijd afspeelt?
Zo nee, antwoord “Nee”. Zo ja, schrijf de titel van dit boek op.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.