

Vragenboekje

**Voor dit examen zijn maximaal 46 punten te behalen; het examen bestaat uit 40 vragen. Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.**

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

## Tekst 1 I had to include...

1p 1  Waarom moest vlucht 7682 worden afgebroken volgens de eerste twee alinea's?

“Yes, ma'am ... wings.” (last sentence)

1p 2  How can the tone of this response be characterised?

- A As comforting.
- B As emotional.
- C As matter-of-fact.
- D As sarcastic.

## Tekst 2 Seeing ghosts: it's the spirit of the age

1p 3  How can paragraphs 1 and 2 be summarised?

- A British people are still more superstitious than people in most other countries.
- B More and more people believe in the supernatural and openly talk about it.
- C People report far more sightings of famous ghosts than of ghosts of ordinary people.
- D The belief in ghosts has increased since celebrities started sharing their stories with the public.

“The enthusiasm ... of mind” (lines 15-17)

1p 4  How does this sentence relate to the phenomenon introduced in paragraphs 1 and 2?

This sentence

- A is aimed at making fun of the phenomenon.
- B mentions harmful consequences of the phenomenon.
- C offers a possible explanation for the phenomenon.
- D stresses the seriousness of the phenomenon.

1p 5  What does David Taylor suggest in paragraph 4 about the widespread belief in ghosts?

- A It is a logical effect of the large number of television programmes about aliens.
- B It is a temporary trend inspired by the attention that TV pays to the subject.
- C It is becoming such a hype that serious research into the paranormal is hardly possible.
- D It is usually based on a lack of information of what the supernatural is actually about.

1p 6  Waardoor worden waarnemingen van het bovennatuurlijke veroorzaakt volgens Richard Wiseman (alinea 5)?

“I don't think all apparitions are just creations of the mind” (regels 47-48)

2p 7  Welke twee voorbeelden gebruikt Bernard Carr om deze uitspraak te ondersteunen?

1p 8  How does Philip Corr view the “fascination with the paranormal” (line 59)?

- A As a basic human instinct that has been suppressed for a long time.
- B As a means to make it easier to accept that people do not live forever.
- C As a phenomenon that is stimulated by the religious concept of an afterlife.
- D As proof that modern people are guided by feelings rather than by sense.

1p 9  What is the tone of the last paragraph?

- A angry
- B neutral
- C pessimistic
- D playful

### Tekst 3 Weighty matter

- 1p **10** ■ Which of the following fits the gap in the text?
- A analyze
  - B exaggerate
  - C ignore
  - D mock
- 1p **11** ■ What is the main point made in Matthew D. Byrne's letter?
- A Americans are less interested in their appearance than Europeans.
  - B Americans should be careful not to lose their sense of humour.
  - C Americans should take their obesity problem very seriously.
  - D Americans tend to make too big an issue of their health problems.

### Tekst 4 Internet: Boon or bane for kids?

*Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.*

- 1p **12** ■
- A fulfilled
  - B questionable
  - C realistic
- 1p **13** ■
- A complain
  - B deny
  - C forget
  - D pretend
- 1p **14** ■
- A concerns
  - B demands
  - C experiments
  - D explanations
  - E measures
- 1p **15** ■
- A After all
  - B However
  - C In addition
  - D Therefore
- 1p **16** ■
- A the Internet connection
  - B their support
  - C these benefits
- 1p **17** ■
- A for example
  - B however
  - C meanwhile
  - D therefore

## Tekst 5 Fear itself

- “But there was bad news, too.” (regels 9-10)
- 1p **18**  Wat was dan het *goede* nieuws?
- 1p **19** ■ Which of the following phrases is paragraph 2 meant to illustrate?
- A “mixed news” (lines 2-3)
  - B “the actual number of crimes committed has fallen” (lines 5-7)
  - C “fear of crime is on the rise” (line 12)
- 1p **20** ■ What is the main point made in paragraph 3?
- A The government is more worried about its image than about fighting crime.
  - B The government is very serious in its efforts to bring down crime rates.
  - C The police and the government do not agree on how to prevent crime.
  - D The police have been given the task of tackling public anxiety about crime.
- “All this will be of little use.” (line 35)
- 1p **21** ■ Why is that, according to paragraph 4?
- Because fear of crime
- A has been ignored by the authorities for too long.
  - B is often based on negative personal experiences that cannot be undone.
  - C is often caused by worries about developments in society.
  - D will only go down if crime levels go down.
- 1p **22** ■ What is the information in the sentences “This year’s ... unusually unbothered.” (lines 53-60) meant to illustrate?
- A Many people misjudge the risk they run of becoming crime victims.
  - B Older people are more likely to become victims of crime than younger people.
  - C The official statistics on crime are not in accordance with the facts.
  - D The police tend to give some groups of people more protection than others.
- 1p **23** ■ Which of the following is true according to paragraph 6?
- A Levels of fear are higher in one part of the country than in another.
  - B Statistics about levels of fear are influenced by the way the data are collected.
  - C Stephen Farrall is the first scientist who has conducted research into levels of fear.
  - D University research shows that levels of fear have been going down lately.
- 1p **24** ■ How can the last paragraph be characterised?
- A It expresses a view.
  - B It offers solutions.
  - C It urges the police to take action.
  - D It warns the public.
- In het artikel *Fear itself* zijn de volgende drie tekstgedeelten te onderscheiden:
- 1 inleiding
  - 2 bezwaren
  - 3 conclusie
- 1p **25**  Wat is de laatste alinea van het tekstgedeelte waarin de schrijver de bezwaren uitwerkt? Noteer het nummer van deze alinea.

## Tekst 6 Don't disguise looks

- 1p **26** ■ Which of the following fits the gap in the text?
- A ambitious
  - B beautiful
  - C natural-looking
  - D well-known

## Tekst 7 Name and Sikh

- “How long ... Sikh Punjabis.” (eerste alinea)
- 3p **27** □ Uit welke *drie* stappen bestaat het naamgevingsproces van een baby bij Sikh Punjabis volgens deze tekst?
- 2p **28** □ Geef voor elk van de onderstaande uitspraken aan of deze wel of niet juist is volgens de tekst.
- 1 Sundeep Tucker en zijn vrouw hadden hun dochter het liefst Princess genoemd.
  - 2 De grootouders van Sanah accepteerden de naam Sanah zonder problemen.
  - 3 Alleen Sikhs zelf zien de voordelen van hun ingewikkelde naamgevingsmethode.
  - 4 Sanah is het oudste kind van Sundeep Tucker en zijn vrouw.
- Noteer het nummer van elke uitspraak, gevolgd door “wel” of “niet”.

## Tekst 8 Nature bites back

- 1p **29** ■ How does Stephen Moss introduce his review in paragraph 1?
- A By blaming television for people's feelings of horror towards alpha predators.
  - B By correcting the mistaken view that most people have of alpha predators.
  - C By focusing on the special fascination that people have for alpha predators.
  - D By questioning the commercial exploitation of people's fear of alpha predators.
- 1p **30** ■ Which aspect of the book *Monster of God* does paragraph 2 deal with?
- A The history of human attitudes and behaviour towards alpha predators.
  - B The human inability to understand the behaviour of alpha predators.
  - C The reasons why humans are so deeply impressed by alpha predators.
  - D The view that humans have proved to be superior to alpha predators.
- “it may now be too late” (paragraph 3)
- 1p **31** ■ Too late to do what?
- A To prevent overpopulation of the earth.
  - B To save the alpha predators from extinction.
  - C To stop mankind from destroying the planet.
- 1p **32** ■ Why does Quammen bring up the story about Ceausescu, according to paragraph 4?
- A To demonstrate the senseless cruelty of the Romanian dictator.
  - B To point out how people can abuse their power over animals.
  - C To show his disgust at the brutal killing of alpha predators.
  - D To stress the urgent need for wildlife protection.

- 2p **33**  Geef voor elk van de onderstaande uitspraken aan of deze op grond van alinea 5 of 6 wel of niet overeenkomt met de mening van Stephen Moss over *Monster of God*.
- 1 De inhoud van het boek heeft niets te maken met de ondertitel.
  - 2 Er is te weinig samenhang in het boek.
  - 3 Het boek besteedt te weinig aandacht aan haaien.
  - 4 Het boek is minder geslaagd dan Quammens eerste boek.
- Noteer het nummer van elke uitspraak, gevolgd door “wel” of “niet”.
- 1p **34**  How could paragraph 8 be summarised?
- A The more educational wildlife programmes are, the more people enjoy them.
  - B The more wildlife programmes we watch, the less we seem to learn from them.
  - C Those who have little to fear from alpha predators know a lot about them.
  - D Those who show most interest in alpha predators also kill most of them.

## Tekst 9 critics' choice

- 1p **35**  Geeft de schrijver ook aan wat hij zelf vindt van de inhoud van deze aflevering van *Can You Live Without...??* Zo ja, citeer het woord/de woorden waarmee hij dit doet. Zo nee, schrijf op “Nee”.
- 2p **36**  Geef voor elk van de onderstaande uitspraken aan of deze wel of niet overeenstemt met de inhoud van de tekst.
- 1 De dochters maakten buitenshuis stiekem toch gebruik van hun mobieltje.
  - 2 De gezinsleden kregen ruzie over het gebruik van de enige overgebleven telefoon.
  - 3 De verhoudingen binnen het gezin Cole waren al slecht voordat de opnames begonnen.
  - 4 In de reportage kregen de dochters meer aandacht dan de zoon.
- Noteer het nummer van elke uitspraak, gevolgd door “wel” of “niet”.

## Tekst 10 Tube chaos

- 1p **37**  Wat was de directe aanleiding voor het ontslag van Chris Barrett?
- 1p **38**  Who is against Chris Barrett's dismissal, according to this article?
- A Bob Crow.
  - B Ken Livingstone.
  - C London Underground.
  - D The writer of this article.

*Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.*

## Tekst 11 Our drive-thru fancy feast

- 1p **39**  Welk van de hier besproken producten vond de schrijver het lekkerst? Noteer de naam van dit product.

**Tekst 12 Any volunteers?**

- 1p **40**  Je vraagt je af op welke activiteit uit de tekst de foto betrekking heeft. Noteer het kopje dat boven deze activiteit in de tekst staat.

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